

SHIFTIN' BOBBINS  
Scotland

The dance was devised by S. Roy Claws, June 1981. The title of the dance describes the movements of a 54" floor loom which was used to make the tartans. The up and down movement during the dance is the throwing of the shuttle in which the bobbin lies (bobbin holds the yarn that you weave with).

**MUSIC:** "Tae Gar Ya Loup," is the name of tune used for this dance which is on Express 258 (45) by Festival Records; or Drummond Cook's Scottish Country Band, Beachwood Records, JW 001, side 1, band 1 (can be purchased from Frank Ibbott, ph 818/887-7728)

**FORMATION:** Long ways set for 4 cpls (with 3 cpls dancing each repeat). Each cpl performs the dance 2X, ending at the bottom with a new top cpl (after a wait of 1 turn) starting every 2nd repetition.

**STYLE:** Skip change of Step is used throughout unless a setting or slip step (q.v.) are indicated. Hop on L as R extends fwd; step R fwd; close L to R heel; step R fwd. Repeat with opp ftwk. 1 skip change of step per bar (meas). All patterns beg R.

Pas de basque (Setting Step) is used when setting is indicated in which case 2 steps are required (bars 3&4, 7&8, 11&12, 15&16). Step R with R; close L to R instep; step R in place as L is extended diag L fwd. Repeat to L. All patterns beg R.

Cast to turn and move on the outside, the long ways, in one direction to going the other, e.g. turn 270 degrees instead of 90 degrees.

Double Triangles is a position where 1st cpl joins a nearer hand to each cnr; in this dance the hands are extended to dancers on the correct side of the dance both times. In a double triangle figure the 1st cpl begins facing own side and then changes to face opp sides.

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**METER:** 2/4

**PATTERN**

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Meas.

**INTRODUCTION:** There is a chord to begin with, during which all 4 cpls bow or curtsey to their ptr across the set.

**FIG. I:**

1-2 1st cpls cross (giving R hands), then move down the set to finish back to back in the ctr of the set facing 2nd pos on the wrong side. 2nd cpl step up. See Diag 1.

*Continued...*

- 3-4 Giving hands as in Double Triangles, 1st, 2nd, and 3rd cpls set.
- 5-8 1st cpl dance out on wrong side and cast up, meet, give nearer hands and dance down to places. See Diag 2.

FIG. II:

- 1-4 1st W with 2nd and 3rd M dance R hands across (once around), while 1st M with 2nd and 3rd W dance L hands across (once around). (bars 9-12)
- 5-8 1st cpl meet, give nearer hands and lead down the ctr followed by 2nd and 3rd cpls. (bars 13-16)

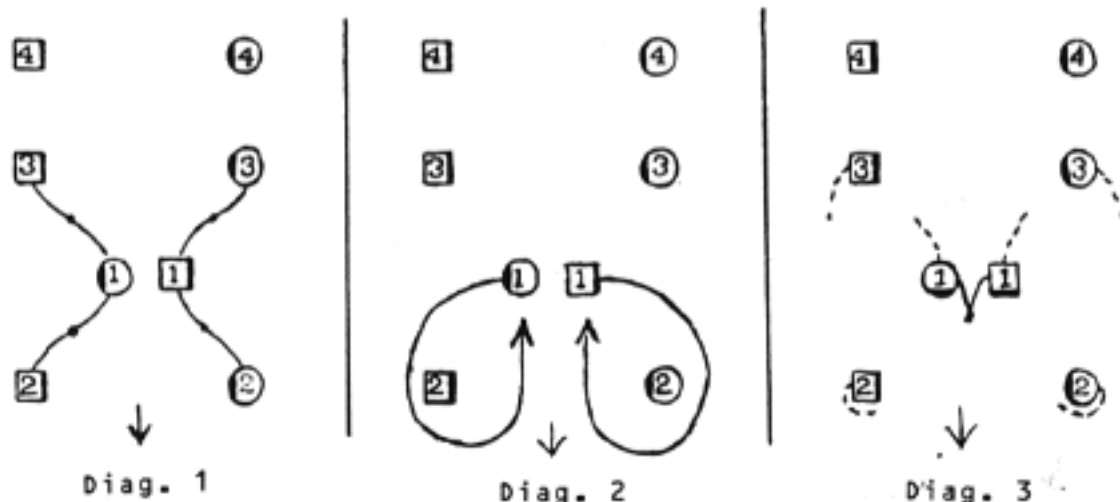
FIG. III:

- 1-4 All turn about with 3rd cpl leading up. (bars 17-20)
- 5-8 3rd cpl cast off, 2nd cpl, then 1st cpl, then all dance across with the opp hand. 1st cpl end facing up as Diag. 3. (bars 21-24)

FIG. IV:

- 1-4 1st cpl giving nearer hands, lead up the set, cast off to 2nd place on wrong side. (bars 25-28)
- 5-8 1st cpl dance half fig. of 8 round 2nd cpl, to finish in 2nd place. (bars 29-32)

REPEAT dance from 2nd pos.



This dance was presented by Elinor Vandergrigt at the 1986 Idyllwild Workshop.

Presented by Jim Harris  
Camp Hess Kramer  
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