

Shir Eres Negbi

Israel

CHOREOGRAPHER: Shlomo Maman

TRANSLATION: A lullaby song

COMPOSER: Moshe Wilensky

STRUCTURE: One Stanza, 2 parts

FORMATION: Couples on LOC, M face CCW

RHYTHM: Meter: 3/4 slow count, each count 3 steps
M steps described. W with opp ftwk and directions.

METER: 3/4

PATTERN

PART ONE: (face to face M face CCW, W face CW, hold right hands)

- 1 – 2 Two Waltz steps CCW on line of circle with R.L, M FWD, W BWD
- 3 - Cross R over, turn left to face center, W places her left hand behind M's waist, step L behind in place, close R
- 4 - Repeat 3 with L with opposite footwork and directions
- 5 – 6 Repeat 1 - 2
- 7 - M-step R FWD to partner, Step L BWD, close R helps W to turn
W-step L FWD to partner, full turn to right with R.L under right arms
- 8 - Repeat 7 with opposite foot and directions, M-turns, W-in place
- 9 -16 Repeat 1 - 8

PART TWO: (M-moves to inside circle, face partner, hold both hands to sides)

- 1 - Cross R over, wide step with L to left, step R to right
- 2 - Repeat 1 with L to opposite direction
- 3 – 4 Face partner, right hands held down, right shoulders close, left hands held above heads, 2 Waltz steps with R.L turning together CW
- 5 – 6 Double Cherkessya from side to side, begin with R over, change holding hands with the left Cherkessya step
- 7 – 8 Holding both hands to sides, change places CW with 2 Waltz steps R.L
- 9 -16 M outside, W inside, repeat 1 - 8 to opposite directions

Original dance notes by David Edery

Presented by David Edery
Camp Hess Kramer Institute
October 29 – 31, 2004