

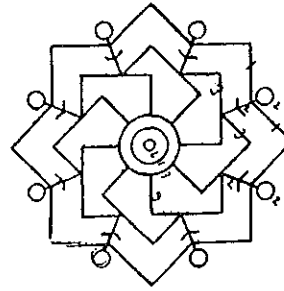
SHIR ERETZ

Music: A. Argov

Dance: Shlomo Maman

Record: CARMEL; MANGINOT 5

Part I Circle. Hands joined



Counts. Face Centre

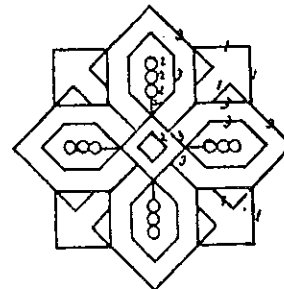
- 1 Step to R w/R while lifting L leg sdwd slightly off floor
- 2 Cross L behind R
- 3 Cross R in front of L
- 4 Step w/L to L
- 5 Step w/R to R
- 6 Cross R in front of L
- 7 Step w/R to R side
- 8 Cross L behind R
- 9-16 Rpt. meas. 1-2

Part II. Face Centre. Drop hands

Counts

- 1-2 Step w/R. Close L to R move diagonally R to centre. Arms overhead snap on ct. 2
- 3-4 Opp. ftwk. and dir. 1-2
- 5-8 Rpt. 1-4
- 9-12 Grapevine - stepping sideward w/R (side, front, side, behind) move diag. on R away from centre. Lead out w/R shoulder
- 13-16 Turn to R w/4 steps (on circle line - LOD)

Rpt. Part I and Part II



PART III

Counts

- 1 Cross R over L w/bent knee
- 2 Step back in place w/L
- 3 Touch R toe to R side
- 4 Dip back w/R behind L. Lift L leg fwd w/bent knee
- 5 Step fwd w/L
- 6 Close R ft. to L ft
- 7-8 Rpt. cts. 5-6
- 9-12 Rpt. cts. 1-4 w/opp ftwk
- 13 Step fwd w/R
- 14 Step w/L making 1/2 turn to R to face out
- 15 Dip back on R ft. lifting L leg fwd w/bent knee
- 16 Step fwd on L
- 17-32 Rpt. meas. 1-16, Part III moving away from centre. End facing centre

Rpt. dance from beginning