

# HORA REFF 1997

## SHIR SIYUM

Dance by: Shlomo Maman

Music by: Sasha Argov

Structure: ( A B ) repeated

Formation: Circle

Intro: 32 counts

- PART A: Facing CCW
- 1-4 R forward; L forward; touch R forward; R to L crossed in front
- 5-7 Back L yemenite
- 8 Brush R forward
- 9-16 Repeat counts 1-8
- 17-20 (face center) R to R; L to R crossed behind; R to R, pivoting 1/2 to R to face out; brush L forward
- 21-24 L forward; raising arms forward; R in place; L backward, lowering arms again; R in place
- 25-32 Repeat counts 17-24 with opposite footwork and directions to end facing center again
- 33-36 R to R; L in place; R to L crossed in front; L in place
- 37-38 Full turn to R with two steps ( R L ) moving along line of circle
- 39-40 R to R; L to R crossed in front
- 41-44 R to R; L to R crossed behind; R to R; L to R crossed in front
- 45-48 R forward; raising arms forward; L in place; R backward, lowering arms again; L in place
- PART B: Facing center
- 1-4 *steps:* R forward, turning body slightly to L; pause; L forward, pivoting one full turn to R to face center again; pause  
*hands:* R arm circles forward and up and then backward and down (1-2); L arm circles forward and up and then backward and down again (3-4)
- 5-8 R forward, raising arms forward; L in place; R backward, lowering arms again; L in place
- 9-12 Full turn to R in four counts ( R L R pause) raising arms forward on last step
- 13-16 Back L yemenite, lowering arms again
- 17-20 (turn 1/2 to R to face out) R double step forward and to R
- 21-24 L double step forward and to L, pivoting 3/4 to L on last step
- 25-28 (face CW) R double step forward along line of circle, raising arms forward on last step
- 29-32 L backward; (face center) R to R; L to R crossed in front; pause
- 33-64 Repeat counts 1-32
- 65-66 R to R; pause
- 67-68 Close L to R; pause

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