

Shir Toda

(Israel)

Translation: Thanksgiving Song. The dance was created in 1950 to utilize the Yemenite Step in an easy dance.

Formation: Single circle of cpls, W on partner's R. Hands joined and down, R ft free.

Steps: Yemenite Step Right: Step sdwd R on R ft, bending and straightening knee slightly (ct 1), step on ball of L ft slightly behind R (ct 2), cross and step on R ft in front of L (ct 3), pause (ct 4).

Measure Pattern

Part I - A

- A 1 One Yemenite step R, raising joined hands on ct 3.
 2 With body leaning slightly fwd, step back on L ft in place, lowering hands (ct 1), step sdwd R on R ft (ct 2), cross and step on L ft in front of R (ct 3), Pause (ct 4).
 3-4 Repeat pattern of meas 1-2.

Part II - A

- B 5 Facing and moving R, four running steps starting with R ft.
 6 Continue moving R with one more running step (ct 1), then step on L ft turning to face ctr (ct 2), two steps (R, L) in place bending knees and clapping own hands quickly 3 times (cts 3, &, 4).
 7-8 Straightening body, three steps fwd starting with R ft and raising joined hands, emphasizing last step (cts 1-3), five steps bkwd starting with L ft.

Note: For beginners and small children use only Parts I - A and II - A. Otherwise finish facing ptr, both hands joined, for Parts I - B. and II - B.

Part I - B

- A 1 1-4 Facing ptr with both hands joined, Repeat pattern of Part I - A meas 1-4 turning CCW halfway around during the steps of meas 2 and 4, releasing hand to finish in original starting pos.

Part II - B

- B 5-8 Repeat pattern of Part II - A meas 5-8.