

Presented by Dani Dassa

SHIRI LI  
Israel*Not taught  
or  
corrected*

TRANSLATION: Sing to me.

PRONUNCIATION:

CHOREOGRAPHER: Dani Dassa

RECORD: RIKUD, DAN-007 (LP), Side B, Band 4.

FORMATION: Cpls facing LOD with W on M's R. Inside hands are joined and down.

Ftwk described for M, W use opp ftwk.

STEPS: Yemenite R: Step R to R, leave L in place (1); step L in place (2); step R across L (3); hold (4). When doing a Yemenite L, use opp ftwk.

METER: 2/4 PATTERN

Cts.

INTRODUCTION:FIG. I, PART A:

- 1-2 Step L to L; step R to R.  
 3-4 Touch L fwd; leap fwd onto L.  
 5-8 Step fwd R,L,R, hold.  
 9-10 Step L to L; step R to R.  
 11-12 Step L across R, turn 1/2 to R and face RLOD; hold.  
 13-24 Repeat cts 1-12, with opp ftwk and direction. End facing ptr.

FIG. I, PART B:

- 1-2 Step L to L; hold.  
 3-4 Step R across L; hold.  
 5-8 Facing LOD, Yemenite L (side by side with ptr).  
 9-12 Step-hold fwd R,L.  
 13-14 Step R back; step L in place.  
 15-16 Step R fwd; hold.  
 17-18 Close L to R without wt.

FIG. I, PART C:

- 1-4 Moving away from ptr, step L,R,L, hold  
 5-18 Turning once to L twd ptr, step R,L,R, hold. End facing ptr and join hands.  
 9-16 Yemenite L,R.  
 17-18 Close L to R. End facing LOD, with inside hands joined and down.

REPEAT FIG. I, PART A, cts 1-24 and FIG. I, PART B., cts 1-16.

- 17-18 Step L fwd; hold.  
 19-20 Step R fwd; hold.  
 21-22 Close L to R. End facing ptr, M back to ctr, join hands.

FIG. II, PART A:

- 1-2 Step back on R; step L next to R.
- 3-4 Step-hop R fwd.
- 5-6 Step L to L; hold.
- 7-8 Close R to L without wt.
- 9-16 Repeat cts 1-8.
- 17-18 Releasing hands (ML,WR), step R to R (move CW)
- 19-20 Turning 1/2 to R, step L to L (back to back with ptr)  
(move CW).
- 21-22 Step R to R and join hands (MR,WL), releasing other hands  
(move CW).
- 23-24 Turn 1/2 to R and step L to L (face ptr) and join both  
hands (move CCW).
- NOTE: Cts 17-24 is 1 complete R turn, close to ptr.
- 25-32 Yemenite R,L, facing ptr.

FIG. II, PART B:

- 1-16 Releasing hands, repeat Fig. II, Part A, cts 1-16.  
Snap fingers on cts 1 and 7
- 17-24 Complete R turn away from ptr, stepping R,L,R,L. Snap  
Fingers on ct and end facing ptr, join hands.
- 25-32 Yemenite R,L.

ENDING:

- 1-2 Jump-hop onto R with a snap to face LOD side by side to  
end in orig pos.