

Shkarim

(Israel)

The choreographer Roberto Haddon lives in England. His first dance “Enigma” (2000) arrived in Israel via the “backdoor.” In other words, instead of being presented at the formal workshops in Israel, Israeli teachers learned Enigma while visiting England, Europe, and the United States, and took it back with them to Israel to teach there. The general Israeli dance population accepted Enigma as one of their own. This is Haddon’s *second* dance (2004), which also became a popular dance in Israel but, since the choreographer was now known and accepted, it was registered and presented in the formal workshops for instructors in Israel. The name means “lies.”

Pronunciation: shkahr-EEM

CD: *Israeli Dances Stockton 2006*, Band 9. 4/4 meter

Formation: Circle of dancers, all facing center. Hands joined in V-pos unless otherwise noted.

Steps: Yemenite Step: Step on R foot slightly to R bending knee (ct 1); step on L slightly backward with straight leg (ct 2); step on R crossing in front of L bending knee (ct 3); hold (ct 2) (three steps on four beats). Footwork can be reversed.

Back Yemenite Step: Step backward onto R foot bending knee slightly (ct 1); step on L next to R, straightening both legs (ct 2); step forward onto R (into original position) (ct 3); hold (ct 4) (three steps on four beats). Footwork can be reversed.

Cts

Pattern

PART ONE. Facing CCW; hands joined and down.

- 1-2 Two steps fwd (R-L).
- 3-4 Step-together-step (R-L tog-R).
- 5-6 Step fwd on L and adjust 1/4 L to face ctr; step on R to R.
- 7-8 Step on L crossing behind R (ct 7); step on R to R (ct &); step on L crossing in front of R (ct 8).
- 9-10 Step on R to R, swinging arms forward; touch L to R, swinging arms back.
- 11-12 Repeat cts 9-10 with opp ftwk and same arm movements.
- 13-14 Yemenite R.
- 15-16 Step on L to L; touch R to L.
- 17-32 Repeat counts 1-16.
- 33-36 Repeat counts 9-12.

PART TWO. Moving along the circle edge and then generally into and out of circle

- 1-2 Facing ctr, step on R to R (ct 1); step on L crossing behind R, turning 1/4 to R (ct &); step fwd on R (ct 2).
- 3-4 Step-together-step (L-R tog-L) CCW along edge of circle.
- 5-6 Facing CCW, sway to R on R; sway to L on L.
- 7-8 Moving twd ctr, step on R crossing behind L (ct 7); step on L to L (ct &); step on R crossing in front of L (ct 8).
- 9-10 Facing CCW, sway to L on L; sway to R on R.
- 11-12 Step on L in front of R (ct 11); step on R to R (ct &); step on L crossing in front of R (ct 12).

Shkarim—continued

- 13-14 3/4 turn to R with two steps (R-L) moving away from ctr.
 15-16 Facing ctr, step back on R, pulling R shldr and hand back slightly; step fwd in place on L; touch R to L, clapping hands in front.
 17-32 Repeat counts 1-16.

PART THREE. Turning in to center, backing away from center

- 1-2 Full turn to R with two steps (R-L) moving twd ctr.
 3-4 Step-together-step (R-L tog-R).
 5-6 Ft together with L slightly in front of R, bend knees (ct 5); then bounce twice on both feet (cts 6,&).
 7-8 Bend once on both (ct 7); bend L leg and lift R leg (ct 8).
 9-10 Step-together-step (R-L tog-R) moving bkwd.
 11-12 Step-together-step (L-R tog-L) moving bkwd.
 13-14 Step fwd on R, swinging arms up in a small circle, down and back; chug fwd onto R, releasing L behind.
 15-16 Back Yemenite L.
 17-32 Repeat counts 1-16.

PART FOUR. Moving R and L

- 1-2 Facing CCW, two steps fwd (R-L).
 3-4 Facing ctr, do a double-time grapevine: step on R to R, swinging arms fwd (ct 3); step on L crossing behind R (ct &); step on R to R, swinging arms back (ct 4); step on L crossing in front of R (ct &).
 5 Small leap to R onto R, swinging arms fwd (ct 5); stamp L next to R (ct &).
 6 Repeat ct 5 with opp ftwk and swinging arms back.
 7-8 Yemenite R.
 9 L heel to L, swinging arms fwd (ct 9); step on R crossing behind L (ct &).
 10 Repeat ct 9 above but swinging arms back.
 11-12 Repeat counts 9-10.
 13-16 Repeat counts 5-8 with opp ftwk and same arm movements (leap-stamp, leap-stamp, Yemenite).

Dance is done twice as noted above, with the following ending:

ENDING

Repeat PART FOUR
 Repeat PART THREE
 Repeat 1-4 only of PART FOUR
 Stamp R slightly fwd

Presented by Loui Tucker