

# shnei shoshanim

Two Roses

SOURCE: Dance: Eliahu Gamliel; music: M. Ze'ira.

MUSIC: The Best of Karmon, VSD-52.

FORMATION: Couples, facing, M's back to center, no hands. Steps are described for M; W's steps are opp.

Ct

## PART I

- 1 Step on R ft in front of L, turning R shldr toward partner.  
2 Snap fingers of R hand in front of chest.  
3-4 Turning to face partner, step on L ft to L side.  
5 Step on R ft behind L, turning L shldr toward partner.  
6 Snap fingers of L hand in front of chest.  
7-8 Turning to face partner, step on L ft to L side.  
(Note: The foregoing is just a fancy grapevine step.)  
9-16 Repeat cts 1-8.  
17-23 Take inside hands (M's R, W's L), and do a grapevine for 7 cts, moving CCW, starting with R ft crossing in front of L.  
24 Lift on R ft, changing hands and direction.  
25-32 Do a grapevine for 7 cts and a hold, moving CW. Take R hands on last ct.

## PART II

- 1-2 Facing partner and holding R hands, step-hop on R (making 1/2 turn and facing CW--W in front of M), changing places.  
3-4 Step on L ft and hold, leaning away from each other.  
5-6 Sway toward partner.  
7-8 Sway away from partner.  
9-16 Turn as a couple CW halfway around with 2 change steps (step-together-steps). At the end, take inside hands, facing CCW.

## PART III

- 1-2 Take 2 steps fwd, with knees bent (R, L).  
3 Brush R ft fwd, straightening L knee.  
4-6 Repeat cts 1-3.  
7-8 Repeat cts 1-2.  
9-10 Facing partner and taking both hands, balance to R.  
11-12 Sway L and R.  
13-14 Face CW and hold inside hands, step fwd on L ft.  
15-16 Taking 2 steps back (R, L), turn back around to face CCW, changing to inside hands again.  
17-32 Repeat cts 1-16.

Description by Stan Isaacs  
Presented by Ruth Browns

