

Presented by Tom Bozigan

SHOORJ PAR
Armenia

SOURCE: Learned by Tom Bozigan in January, 1974, at the SAYAT NOVA CHOREOGRAPHIC SCHOOL in Yerevan, Soviet Armenia.

RECORD: "Songs and Dances of the Armenian People" GT3001-LP, Side 2, Band 4.

FORMATION: Closed circle of mixed men and women with hands holding neighbors' shoulders in "T" position.

MUSIC: 2/4 PATTERN:

Meas INTRODUCTION - 8 measures.

FIG. 1 - SLIDE STEP

- 1 Facing ctr throughout and moving in LOD, take a long step on R fwd to R (ct 1); close L to R as R releases to repeat sequence (ct 6); repeat action of cts 1,6 (cts 2,6).
NOTE: Wt of body remains on balls of feet.
- 2-4 Repeat action of meas 1 three more times.
- 5 Stamp R to R taking wt as L kicks fwd with straight leg slightly above floor (ct 1); leap L across in front of R as R lifts behind L (ct 2).
- 6 Leap to both ft in place with L slightly ahead of R and wt on balls of ft (ct 1); leap to L beside R as R leg scissors fwd to touch R heel to floor (ct 6); leap to R in place as L lifts sharply in back of R calf (ct 2).
- 7 Repeat meas 6 with opp ftwk (cts 1,6,2); raise R knee in front (ct 6).
- 8 Step R in place (ct 1); raise L knee in front (ct 6); Step L beside R (ct 2).
NOTE: These two steps with their preceding knee lifts resemble a marching or prancing action.

Continued...

FIG. 11

- Facing ctr throughout, do a slight pivot or even hop on L in place as R kicks fwd with straight leg (ct "uh");
- 1 Step R across L as body twists slightly to RLOD (ct 1); Slight hop on R in place as L lifts sharply in back of R calf (ct 2).
- 2 Step L in place as body twists to fact ctr and R leg scissors fwd to touch R heel to floor (ct 1); slight but sharp hop on L in place as R knee raises in front, lower leg across R and toes pointed down (ct 2).
- 3 Leap R beside L as L knee raises in front, lower leg across L and toes pointed down (ct 1); hold (ct 2).
- 4 Leap L beside R as R knee raises in front, lower leg across R and toes pointed down (ct 1); step R beside L as L kicks fwd with straight leg slightly above floor (ct 2).
- 5-8 Repeat action of mess 1-4 with opp ftwk and body pos, ending mess 8, ct 2, with R lifted sharply in back of L calf.

Repeat dance from beginning (5 times in all) with the last repeat to faster tempo.

NOTE: Between end of second time dance is done and the start of the third, there is approximately a 1 measure musical pause where dancers simply "hold".

Notes by Tom Bozigan