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## "SHOW OFF YOUR LADY"

(Round Dance — Mixer)

*American*

Dance composed by Doc & Winnie Alumbaugh

#4619 - 45 r.p.m.

Music by The Sundowners Band

**STARTING POSITION:** Open dance position, both facing in LOD, inside hands joined.

**FOOTWORK:** Opposite footwork throughout the dance, steps described are for the M.

MEAS.

### PART "A"

**1-4 WALK, 2; 3, 4; TURN UNDER, 2; 3, POINT;**

Start L ft, walk fwd in LOD four steps, L-R-L-R. W makes a  $\frac{3}{4}$  left face turn under her own L and the M's R arm, crossing under with 3 steps, R-L-R, to end facing M with her back twd center, then points her L toe to floor in front; as M walks fwd and around to make a  $\frac{3}{4}$  R face turn in 3 steps, L-R-L, to end facing W with his back twd wall, then points his R toe to floor in front and bows. M is now outside and W on inside.

**5-8** Repeat action of Meas. 1-4 in RLOD. M starting R ft, end with partners facing, M point L toe, W pointing R toe, M's back twd center.

**9-12 SIDE, BEHIND; SIDE, IN FRONT; SIDE, CLOSE; SIDE, TOUCH;**

Partners join both hands and move in LOD with full grapevine step; M steps to L side on L, steps on R crossed in back of L, steps to L side on L, steps on R crossed in front of L; then steps to L side on L, closes R to L, steps again to L side on L, touches R toe beside L, keeping weight on L.

**13-16** Repeat action of Meas. 9-12 in RLOD, starting M's R foot.

**17-20 SWING, 2; 3, 4; 5, 6; OPEN, OUT;**

Partners take usual square dance position with R hips adjacent and do a walk-around swing, making two complete turns with 8 steps, starting M's L ft, using last two steps to take an open dance position, both facing LOD.

**21-24 STEP, BRUSH; TOGETHER, "CHUG"; TURN AWAY, 2; 3, 4;**

Step fwd in LOD on L, swing R ft fwd brushing floor; close R ft to L taking weight on both feet; "Chug" by making a short jump backward on both feet while leaning slightly fwd; then partners immediately make a full turn away from each other with 4 steps, M turning L face and starting L ft., W turning R face and starting R ft. End by partners taking open dance position, facing LOD.

**25-32** Repeat action of Meas. 1 through 8, ending by partners taking RH star position.

### PART "B"

**1-16** In RH star position, partners make one full CW turn in 6 steps, starting M's L ft, then M progresses to next W in LOD (CCW around room) with 2 more steps while W progresses to next M in RLOD (CW around room) with 2 steps to take a LH star position with new partner and make one full CCW turn in 6 steps. Both progress in same line of direction as before with 2 more steps to make a RH star with new partner and do one full CW turn in 6 steps. Both progress in same line of direction as before with 2 more steps to make a LH star with new partner and do a  $1\frac{1}{2}$  CCW turn in 6 steps. M then makes a  $\frac{1}{2}$  L face turn with 2 steps (L-R) to face in LOD while W takes 2 steps in place R-L, to end with both facing LOD and taking open dance position.

SEQUENCE OF DANCE ROUTINE: A - B - A - B - A - B - A (ending with a bow)