

SHUFFLE #1

A very common Armenian dance step, particularly in the solo dancing, is the "dvelli". This step, familiar to American dancers as the "two-step" (R-together-R, L-together-L), is called the "shuffle" by young Armenian-Americans. Many of the modern party dances start with this "shuffle" step, and are called the SHUFFLE. This particular American-Armenian creation is undoubtedly the second most popular dance done today (the BAR is first). Unlike many of the new dances, this can be done without strain by both the young and elderly. Many of the new dances have no 'official' names, and are called different, ambiguous ones. There are literally dozens of different contemporary party dances called "SHUFFLE", "HOP", "TWO-STEP", "THE GREEK THING", and other similarly vague names.

Source: Armenian community of Greater Boston.

Music: Dance Armenian Side A-band #7, Side B-band #3.
Armenian Party Time Side A-band #5, Side B-band #2.
or any good medium 6/8 'SHUFFLE' tempo.

Note: Literally every American-Armenian dance record will have several 'SHUFFLES' on it.

Style: Erect relaxed carriage and smooth gliding (shuffling) steps. This extremely simple modern dance, when done properly, is an excellent example of modern "Armenian style", and the characteristics that distinguish Armenian dance from the dances of other ethnic groups.

Formation: Open circle dance in "Armenian hold" (little fingers interlocked with hands held at shoulder height).

<u>Meas.</u>	<u>Ct.</u>	<u>Movements</u>
1	1&2	Facing to right, step right-together-right moving to right (cts 1&2), as arms sway slightly to the right.
2	3&4	Continuing to move to right, step left-together-left (cts 3&4), as arms sway slightly to left.
3	5,6	Facing center, step R to right (ct 5), step L behind R (ct 6), as the arms swing down to sides.
4	7,8	Step R to right (ct 7), step L in front of R (ct 8), as the arms swing back up to shoulder level.
5	9,10	Still facing center but moving to left, step R in front of L (ct 9), step L to left (ct 10).
6	11,12	Step R behind l (ct 11), step L to left (ct 12).