

# HORA KEFF 1997

## SHUVI BAT YERUSHALAYIM

Dance by: Shlomo Maman  
Music by: Nachum Heiman  
Structure:( A B ) repeated

Formation: Circle

Intro:16 counts

*Notes: On fourth time through the dance, finish at count 32 of Part B*

- PART A: Facing center to start
- 1-4 Sway R; sway L; turning 1/4 to L to face CW, R forward; L backward
- 5-8 R backward, leaning forward; L backward; turning 1/2 to R to face center, R to R; sway L
- 9-10 R to L crossed in front along line of circle; L in place
- 11-12 Full turn to R with two steps ( R L ) moving along line of circle
- 13-14 R to R, opening arms out to sides; L to R crossed in front, crossing wrists in front and snapping fingers
- 15-16 Repeat counts 13-14
- 17-32 Repeat counts 1-16
- PART B Facing center to start
- 1-4 *steps:* R forward; L in place; R backward; L in place  
*hands:* with palms facing body and fingers leading, bring hands in a circular movement out away from the body, up and then in towards the body
- 5-6 *steps:* R fwd; L fwd  
*hands:* move hands the same way as in counts 1-4, but individually (R starting on count 5, L on count 6)
- 7-8 1/2 turn to L with two steps ( R L ) in place to end facing out and place R hand on L shoulder of person on R
- 9-10 R forward; L in place; R backward; L in place
- 11-14 R forward
- 15-16 Touch L heel forward, raising L hand high in front with palm facing forward
- 17-20 L double step forward, making 1/2 turn to L to end facing center in shoulder hold
- 21-24 R to L crossed in front; L to L; R to L crossed behind; L to L
- 25-28 R to L crossed in front; L in place; R to R; turning 1/4 to R, brush L forward along line of circle
- 29-32 L forward, raising L hand high in front with palm facing forward; R in place; (face center) close L to R; hold
- 33-64 Repeat counts 1-32

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