

1959 SANTA BARBARA FOLK DANCE CONFERENCE

Presented by Albert S. Pill
(For Children)

SICILIAN CIRCLE

(Early American)

RECORD: Folkraft 1115, Methodist World of Fun M 104.

FORMATION: Sets of 2 cpls facing each other in a large circle, one cpl faces CW and the other, CCW. Inside hands joined with ptrn. W on M's R.
A light, jaunty, walking step used throughout dance.

Music

Pattern

meas

PART I. FORWARD AND BACK AND CIRCLE LEFT

1-4 Cpls move twd each other with 4 steps, and with 4 steps move bwd to place.

5-8 Both couples join hands in a circle of four, and circle once around to the L with 8 steps.

PART II. LADIES CHAIN

1-8 W cross to opposite M, giving R hands to each other as they pass. The M take the approaching W's L hand in his L hand, puts his R arm around W waist, and turns CCW with the W (M backing around) to again face opposite cpl. W then return to original positions with the same above action. (4 steps to cross over and 4 steps to turn with M)

PART III. RIGHT AND LEFT THROUGH

1-8 Cpls cross over and exchange places with opposites, giving R hands to opposite during the cross over; the M then take their ptrns L hand and turn ptrn as during the Ladies Chain. Ptrns then return to original places by crossing over and again turning ptrn in own place. (4 steps to cross over and 4 steps to turn ptrn)

PART IV. FORWARD AND BACK AND PASS THROUGH

1-4 Repeat action meas 1-4, FIGURE I.

5-8 Walk twd opposite cpl and then pass right through by passing R shoulders with opposite person; rejoin hands with ptrn as a new couple is met (8 steps)