

SICILIAN CIRCLE

Origin: England. This dance probably was one of the earlier forms of square dances to come to Canada with the British settlers. It is danced throughout English speaking Canada.

Music: Whalen's Breakdown

Record: Ontario Dances! Dancecraft LP 123322 Side 1, Band

Basic Steps: Walking, but when used with children, they enjoy skipping.

Formation: Partners. Each M has the W on his R. Each couple face another couple. Couples arrange themselves in a double circle around the hall.

<u>Measures</u>	<u>Counts</u>	<u>Pattern</u>
		<u>Figure 1:</u>
1 - 4	1 - 8	Join hands with opposite couple in a circle of 4. Circle to the Left.
5 - 8	9 - 16	Circle to the Right.
		<u>Figure 2:</u>
1 - 4	1 - 8	Right hand star
5 - 8	9 - 16	Left hand star.
		<u>Figure 3:</u>
1 - 4	1 - 8	Do-si-do your contra person
5 - 8	9 - 16	Do-si-do your partner
		<u>Figure 4:</u>
1 - 2	1 - 4	Join inside hands with partner and face opposite couple. Move forward 4 steps.
3 - 4	5 - 8	Move backward 4 steps.
5 - 8	9 - 16	Move forward 8 steps. The first 4 as in counts 1-4 then drop hands, continue moving forward, passing the contra person by the R shoulder.
		Repeat the dance from the beginning with this "new" couple.
		Other alternative figures are "basket swing" and "Ladies Chain".