

SICILIAN TARANTELLA

(Italian dance for 2 couples)

Record: Folkraft 1173x45B.

Formation: Sets of two cpls -- anywhere around the dancing space,
OR in column formation with M in one line and W in other.
Each W may have tambourine in one hand.

Starting Partners facing.

Position: Left ft free.

Music 2/4

MeasPatternFIGURE I - Step-swing (Music AA)

- 1-2 Two Step-swings (L,R): step on L ft in place, clapping own hands or tambourine (ct 1), hop on L ft swinging R leg across in front of L (ct 2), and repeat, reversing ftwork (cts 3,4).
- 3-4 Four steps in place (L,R,L,R), M snapping fingers over head and W shaking tambourine (cts 1,2,3,4).
- 5-16 Repeat action of meas 1-4 three more times (4 in all).

FIGURE II - Forward and back (Music BB)

- 17-18 Leap fwd, landing in a deep knee bend with body bent fwd (ct 1), continue with 3 light running steps running fwd twd ptr with body inclined fwd, snapping fingers or shaking tambourine (cts 2,3,4).
- 19-20 Four light running steps bkwd, gradually straightening body and raising arms fwd and upward, snapping fingers or shaking tambourine (cts 1,2,3,4). Finish with body erect, arms extended over head.
- 21-32 Repeat action of meas 17-20 three more times (4 in all).

FIGURE III - Elbow swing (Music CC)

- 33-36 M 1 and W 2 hook R elbows and swing once around with running steps, then unhook elbows and turn CW individually once around and back to place.
- 37-40 M 2 and W 1 do the same and repeat action of meas 33-36.
- 41-48 Repeat action of meas 33-40, except hook L elbows then turn CCW back to place.

Continued...

SICILIAN TARANTELLA (continued)

FIGURE IV - Do-si-do (Music AA)

- 49-52 M 1 and W 2 do-si-do R with running steps: Pass each other by the R shoulder then, without turning, move to the R passing back to back and return to place passing L shoulders.
- 53-56 M 2 and W 1 do the same and repeat action of meas 49-52.
- 57-64 Repeat action of meas 49-56 except do-si-do L: pass each other by the L shoulder then return to place passing R shoulders.

FIGURE V - Single circle, Star (Music BB)

- 65-68 All facing R with hands on own hips, circle CCW with 8 skipping steps.
- 69-72 All facing L, circle CW in the same manner.
- 73-76 All join L hands in ctr to form L hand star and skip CCW.
- 77-80 Star R in the same manner, returning to place.

Presented by Vyts Beliajus

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