

DAVE'S RECORD SHOP
372 Colusa Avenue
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"SILENCIO"

A selection of Ballroom Argentine Tango steps, arranged in routine for record listed below.

Music: Columbia 36357 "Silencio".

Formation: Couples in social dance position, M facing line of direction; CCW, W's back to LOD. The dance is described for the M, the W's steps are counterpart unless otherwise indicated.

Note: The Basic Tango step is quickly acquired by counting as a -slow-slow,quick,quick,slow rhythm Slow is a slow walk using one count, quick is a step using one half count. The music will suggest a basis for style: a slow, softly flowing movement with a sharp distinction of the progressive and the sideward and closing steps. Variations of rhythm are used and steps will be abbreviated in description as SL(step L ft Slow) KL (step Left ft Kwick) and in condensed cues following pattern name as -(Slow) .(quick)

DANCE ROUTINE

- Pattern I Basic Tango: -slow-slow,step,side-draw Closed social pos fwd LOD SL SR KL KR (step sdw to right) SL (close L to R as a draw, no weight on L)
- II Backward Dip: -dip-recover,step,side-draw Closed social position SL (M dips back placing foot at right angle, toe pointed out, bending L knee slightly; R leg is straight foot in place, upper body erect, S recover (weight is shifted back to R foot but no step is taken, L heel raised : L toe touching floor) KL, KR, (sideward) SL (close to R)
- III Left Turn: -slow X slow.1.2.3.4 -dip-recover,step,side-draw; W turns slightly on first step to face fwd assuming open social position fwd SL SR (M crossed R over L) M stands in place and pivots while leading W across and half way around in 4 quick steps (W steps around KR KL KR KL, better counted as .1.2.3.4) Complete pattern with backward dip (II) done with M's back to LOD, after recover the .step,side-close is done while turning to finish with M back to inside of circle.
- IV Right Turn; -slow-slow.1.2.3.4 -dip-recover .step,side-draw; Open social position LOD SL SR KL (M assumes closed position stepping across in front of W and couple pivot half around in 4 quick steps) KR KL KR (backward) complete pattern with backward dip (II) M facing LOD, and finish with M's back to inside of circle; This pattern requires a strong lead by M

- Pattern V Scissors; -slow-slow, step, close-cross, step, close-cross
 .step, side-draw; Open social position fwd SL SR SL
 (partners turn to face each other while stepping swd
 in LOD KR (close to L) SL (cross over R) KR (sideward)
 KL (close to R) SR (cross over L) KL (fwd LOD M turns
 W in front to closed position) KR (sideward) SL (close
 to R)
- VI Rocking; -slow-slow, step, close-back, rock, rock-recover
 .step, side-draw; Closed social position fwd SL SR KL
 (sideward left, M only (W steps in place) KR (close to
 L) SL (backward W steps fwd SR to bring R hips adjacent
 hold this position and do 2 quick rocks and recover by
 shifting weight to R ft ($\frac{1}{2}$ count) back to L ($\frac{1}{2}$ count)
 recover back to R ($\frac{1}{2}$ count and hold $\frac{1}{2}$ count) KL (fwd)
 KR (sideward) to face W SL (close to R)
- VII Grapevine: -slow-slow, 1, 2, 3, 4, step, side-draw : Open
 social position fwd SLSR KL (partners turn to face each
 other, while stepping sideward LOD) KR (cross in back
 L-W crosses L back R) KL (sideward) KR (cross in front
 L W crosses L front R) KL (fwd LOD M turns W in front)
 KR (sideward) SL (close to R)
- VIII Butterfly; -slow-slow, step, close-step, step, close-step,
 (W turns back) (W turns fwd)
 .step, close-step, .step, close-step, .step, side-draw
 (M turns back) (both turn)
 Open social position fwd SL SR KL (pull W extended arm
 across M chest causing W to start reverse turn) KR
 (close to L, W is turning LOD (back is to LOD) SL (back
 ward WR fwd R hips adjacent) KR (backward W L fwd and
 starting reverse turn to face LOD) KL in place, W turns
 SR (fwd) W does .step, close-step (backward) in place
 while M does reverse turn .step, close-step (fwd) Both
 reverse turn, step, close-step (M fwd W bwd) KL KR (side
 ward as M steps in front of W to assume closed position
 SL (close to R)
- IX Cross Over; -low-slow, step, close-cross W .step, over
 -slow, step, close-cross W .step, over-slow, step, side-draw
 Open social position fwd SL SR KL (partners turn to face
 each other while stepping sideward LOD) KR (close to L
 SL (cross over R and both turn backs to LOD) M stands
 in place 1 count while leading W across to opposite side
 W crosses over with KL KR (step over L foot, reverse
 pivot on ball of L foot and slightly fwd with R; M now
 steps fwd SR (W SL fwd) repeat KL KR SL as before turning
 to face LOD and M leads W across again (K K S) continue
 KL (M steps in front of R leads W in front to assume
 closed position) KR (sideward) S L (close to R).

Repeat patterns I II III IV V

- Pattern X Going in to open dance position (Skaters Waltz)⁹-1-2-3-4-5-6, step, side-draw; Start in open social position Fwd SL SR SL (M raises L arm holding W'S R hand and W makes CW turn with 2 quick steps KR KL) SR (and W falls into step on same foot as M assuming skaters waltz pos SL SR KL KR (sideward R) SL (close to R)
- XI Open Rocking: -slow-slow-point fwd-step back, rock, rock-recover, step, side-draw; Open dance pos fwd SL SR SL (point fwd weight on R) SL (backward): Hold this pos without moving feet and do 2 quick rocks and recover as described in pattern VI: finish .step, side-close.
- XII Open Grapevine: -slow-slow .1, 2, 3, 4, 1, 2, 3, 4, step, side-draw; Open dance pos fwd SL SR KL (cross over R) KR (almost in place start turning CCW KL (sideward and back as couple must make a full turn, M must give pressure on W's back to help as she is on outside and goes farther KR (R over L and slightly ahead while turning) $\frac{1}{2}$ of turn now complete) repeat KL KR KL KR to complete turn, finish facing LOD and .step, side-close
- XIII Coming out: to social dance position: -slow-slow, 1, 2, 3, hold-dip-recover, step, side-draw; Open dance pos fwd SL SR M now stands in place: Raise W L arm and give impetus with R hand on W's back so W can do a 3 quick step $1\frac{1}{2}$ turn CCW: W holds 4th count to change to cpp ft and assume closed social pos: finish with backward dip (II) Repeat pattern VIII and IX
- XIV Finish: -dip-recover, 1, 2-bow: Closed social pos SL (dip back) SR (recover) M close L to R and stands as W does full turn CW (KR KL) under M's raised L arm holding W R hand, W steps back (SR) and both bow.

Routine Summary

First Part

I Basic
 II Dip
 III Left Turn
 IV Right Turn
 V Scissors

 VI Rocking
 VII Grapevine

 VIII Butterfly
 IX Cross Over

Second Part

I Basic
 II Dip
 III Left Turn
 IV Right Turn
 V Scissors
 X Going In
 XI Rocking
 XII Grapevine
 XIII Coming Out
 VIII Butterfly
 IX Cross Over
 XIV Finish

Arranged and described by Glenn Stubblefield from steps taught by John Preston and Celia Bissell.