

1967 SANTA BARBARA FOLK DANCE CONFERENCE

Presented by C. Stewart Smith

THE SILVER TASSIE
(Scottish)Bars

- 1-4 First, second and third couples cross the dance giving right hands, then set on the sides giving nearer hands.
- 5-8 They cross back to own sides and set again.
- 9-16 First couple dance a figure of eight round second couple, who stand still. First couple dance down between second couple, crossing over, to begin the figure. Third couple also dance a figure of eight round second couple, beginning by casting up to top place, then dancing down crossing over.
- 17-24 First couple, followed by second and third couples, lead down the dance for four steps. First couple turn and lead up the dance, while second and third couples divide to let first couple through. Second couple meet and lead up between third couple, who then meet and lead up last. At the end of the figure, first couple turn to face down with nearer hands joined, second couple stay together facing up with nearer hands joined, and third couple dance out to places.

NEW PROGRESSION

The Rondel

- 25 First couple dance down under the arch made by second couple who dance up.
- 26-27 The ladies cross in front of the men, then all cast to meet the other lady or man on wrong sides and join nearer hands.
- 28 All cross to own sides, the ladies passing under the arch made by the men.
- 29-30 First couple cross in front of second couple, then all cast to meet.
- 31-32 First couple again pass under the arch made by the second couple and all dance out to the sides, having changed places.
- Repeat having passed a couple.