

Note: For easy reading, open staples,  
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# ARMENIAN MISERLOU

(ARMENIA)

This version of Misirlou was introduced by John Filcich at the 1961 University of the Pacific Folk Dance Camp. Frances Ajoian, leader of Armenian dance groups in Fresno, California, taught it to Mr. Filcich.

- MUSIC: Festival 3505-A, "Misirlou". Kapp 303-X, "Misirlou".
- FORMATION: Open circle, leader at R end. Hands are joined by linking little fingers with adjacent dancer, elbows bent, hands near shoulders.
- STYLE: Although the dance covers no floor space during measures 1-6, there is a feeling of motion because the steps are done in a flowing manner with knees flexible.

MUSIC 2/4

PATTERN

Measures

1-4 INTRODUCTION - no action.

- 1 Facing ctr, point L across in front of R (cts 1,2).
  - 2 Point L to L side about 12 inches from first point and on the same plane (cts 1,2).
  - 3-4 Repeat action of meas 1-2
  - 5 Step L across in front of R (cts 1,2).
  - 6 Step R across in front of L (cts 1,2).
  - 7 Step L across in front of R(ct 1); step R to R side (ct 2).
  - 8 Step L back of R (ct 1); step R to R side (ct 2).
- Repeat dance from beginning.



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