

# Shiroka Devyatka

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*From Lovech and vicinity, north central Bulgaria*

Meter: 9/8 (2+2+2+3).

Arms are relaxed in a "V" hold, swinging slightly close to the body. At some times during the dance they are raised to head level. Weight is on L foot. Each figure is three measures long.

**Figure 1 - Basic;** occurs as a rest figure as well.

Measures:

1. Step on R to R in LOD (1).  
Step on L to R (or crossing behind R) (2).  
Step on R to R (3).  
Bounce on R, step o L to R (4).
2. Step on R to R (1).  
Step on L to R, crossing behind (or in front) (2).  
Step on R to R (3).  
Step on L, step on R in place facing center (4).
3. Repeat measure 2 but with opposite footwork moving L (RLOD)  
(This figure has some more variations).

**Figure 2 - Face center**

Measures:

1. Kick with R (or touch R near L foot), pivoting to L (1)  
Step on R to R, bending L backward at the knee (2)  
Sharp brush to R with heel of L foot, near R foot (3)  
Bounce on R, step with L to R (4)
2. Bounce on L, step on R to R (1)  
Step on L to R, crossing in front of R (2)  
Step on R to R (3)  
Step back on L, step on R in place (4)
3. Bounce on R, stepping on heel of L foot a bit ahead (1)  
Step on R in place (or a small leap onto R, L kicking ahead) (2)  
Same as ct 1 (or step back on L after the bounce on R) (3)  
Step back on R, step on L in place (4)  
(This figure has some variations, too)

*continued...*

### **Figure 3 - Face center.**

#### **Measures:**

1. Bounce on L, touching with the heel of R in front of L (1).  
Same as (1), but R heel touches to R (2).  
Bounce on L, bending R behind L (3).  
Small leap onto R to R, step with L crossing in front of R (4).
2. Same as measure 2 of Figure 2.
3. Choose between measure 3 of Figure 1 or Figure 2.

### **Figure 4 - Face center.**

#### **Measures:**

1. Emphasized step with R to R (1).  
Step on L to R, closing to R (2).  
Step on R to R (3).  
Bounce on R, step on L to R closing to R (4).
2. Repeat (1-3) of measure 1.  
Step on L, step on R in place (4).
3. Three jumps to L on both feet, legs shoulder-width apart (1-3).  
Leap onto R, crossing in front of L, step on L in place (4).

**Note:** There are different combinations of the four figures.

*Described and presented by Yuliyana Yordanov, ©2004*