

SIROON AGHCHEEK
Sweet Girl - Armenia (ՏԻՐՈՆ ԱԳԻՇԻԳ)

Introduced by Tom Bozigian

Line dance, meter 2/4 arms in W-position

Measure Count Step

- | | | |
|-------|-----|---|
| 1 | 1-2 | Facing R and moving in LOD of direction, step forward on R foot (1), close L foot to R (&), step forward on R foot (2). |
| 2 | | Repeat measure 1 with opposite footwork. |
| 3 | 1-2 | Facing center, step on R foot to R (1), step on L foot behind R foot (2). During this measure bring arms down to V-position. |
| 4 | 1-2 | Step on R foot to R and pivot R 180° to face out of circle (1), step on L foot to L (2). Bring arms back up to W-position. |
| 5 | 1-2 | Step on R foot behind L foot and clap hands (1), step on L foot in to L and pivot 180° to L to face center (2). |
| 6 | 1-2 | Step on R foot to R (1), step on L foot behind R foot (2). |
| 7 | | Step slightly forward on R foot (1), step on L foot next to R foot (&), step on R foot in place (2). During this measure arms go down into V-Position. |
| 8 | 1-2 | Step slightly backwards on L foot (1), step on R foot next to L foot (&), step on L foot in place (2). During this measure arms go back up into W-Position. |
| 9 | 1-2 | Step on R foot to R (1), step behind R foot onto L foot (2). During this measure arms go down into V-Position. |
| 10 | 1-2 | Step on R foot to R (1), lightly stamp L foot next to R foot (2). During this measure arms go back up into W-Position. |
| 11-12 | | Repeat measures 9-10 with opposite footwork. |

Dance repeats to end of music

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