

# SIROTICA

(Serbia)

Sirotica (see-ROH-teet-sah) is a couple dance from Vojvodina, Serbia. The title means "poor little girl". It was introduced by Bora Gajicki at the 1976 University of the Pacific Folk Dance Camp. Bora danced it in the 1950's as part of a suite of dances from Vojvodina.

MUSIC: Record: Borino Kolo Folk Ensemble #576, S-1, B-3, 2/4 meter.

FORMATION: Cpls in a circle facing LOD. Varsuovienne pos\* except W on M L.

STEPS: Balkan three; begins alternately on R and L.  
Step on R in place (ct 1), step L (ct &), step R (ct 2), hold (ct &).

STYLING: Dance is performed smoothly with a light bouncy quality; each step has a slight "down-up" movement. With each step (ct &) free ft is raised, knee bent, near ankle of supporting ft, in preparation for following step, unless otherwise noted in the description.

\*Described in Volume (B 1) of Folk Dances From Near and Far, published by the Folk Dance Federation of California, Inc., Hayward, Calif.

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## MUSIC 2/4

## PATTERN

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### Measures

1-4 INTRODUCTION  
No action

### I. IN LOD AND RLOD

1-2 Moving fwd in LOD, step R, L, R (cts 1, 2, 1); raise and lower R heel while lifting L ft to calf height (ct 2)

3-4 Repeat action of meas 1-2 with opp ftwk, moving bkwd in RLOD.

5 Beg R dance a Balkan three, moving sdwd to R. Ptrs maintain eye contact over W R shldr.

6 Repeat action of meas 5 beg L and moving sdwd to L. Keep same eye contact as before.

7-8 Repeat ftwk of meas 1-2 turning in place to face ctr of circle.

### II. TO CTR, BACK AND W TURN

1-2 Repeat action of Fig I (meas 1-2), beg L ft and move twd ctr of circle.

3-4 Repeat action of Fig I (meas 3-4), beg R ft and move bkwd out of circle.

5 Dance Balkan three, beg L ft. M move slightly to the L; W turn slightly in place CCW. Ptrs look at each other over W L shldr.

6 Repeat action of meas 5 (Fig II), opp ftwk and direction. Ptrs look at each other over W R shldr.

7-8 Drop L hands; retain joined R hands. Repeat ftwk of meas 1-2 (Fig II). M turn to R to end facing LOD. W turn in place CCW under joined hands to end facing LOD. Rejoin L hands.

Repeat entire dance 8 more times, 9 times in all.