

ŠIRTETO

(Macedonia)

Source: Learned from Severdjan Azirov and his family. Severdjan and his family are Macedonian Roma, originally from Skopje, Macedonia, and now living in Bronx, NY. This is also one of the popular dances of the Macedonian Rom community in New York and it is quite similar to the dance "Jeni Jol" (which is believed to be of Turkish origin).

Pronunciation: SHEAR-te-to

Formation: Mixed lines of men and women, hands at held up at shoulder height (W-position), facing CCW, wt on LF.

Rhythm: 2/4

Record: Dayton 2000 Balkan Folkdance Workshop Tape – "Širteto" or "Čiftetelli Čoček"
Professor Kurtiš J. Kardiev - "Čiftetelli Čoček"

Meas. Ct.

1	1	Facing CCW, touch ball of RF slightly forward.
	2	Step forward on RF.
2	1	Touch Ball of LF slightly forward.
	2	Step forward onto RF.
3	1	Turning to face center, step onto ball of RF.
	&	Beginning to turn CW, step in place onto LF.
	2	Facing CW, step backward onto RF.
4	1	Facing CW, Step onto LF next to RF
	2	Facing CW, step forward onto RF.
5	1	Turning to face center, step onto ball of LF.
	&	Beginning to turn CCW (to R), step in place onto RF.
	2	Facing CCW, step backward onto LF.
6	1	Facing CCW, Step onto RF next to LF
	2	Facing CCW, step forward onto LF.

Notes: Sometimes, as a variation, dancers would substitute a čukče in Meas. 3, cts 1&, and in Meas. 5, cts 1&.

* čukče - a hop where the hopping foot doesn't leave the ground, a bounce

Notes by Larry Weiner - 11/2000