

SITNO PAJDUSHKO HORO

This dance was learned by Marcus Holt in the village of Gherman, Sofia district, from Kiril Zakharev during the winter of 1972.

Record: "XOPO" LP #5, "SITNO PAJDUSHKO HORO"
Music: 5/16 (QUICK - slow) (ct. 1 - 2)
Formation: Long lines with hands joined down at sides.

MEAS. PATTERN "INTERLUDE"

- 1 Facing center but moving R LOD, hop on L ft.(ct. 1), step fwd. on R ft.(ct. 2).
- 2 Hop on R ft.(ct. 1), step fwd. on L ft.(ct. 2).
- 3 Step fwd. on R ft.(ct. 1), step fwd. on L ft.(ct. 2).
- 4 Step fwd. on R ft.(ct. 1), step fwd. on L ft.(ct. 2).

PATTERN "BASIC"

- 1 Facing center, hop on L ft.(ct. 1), step on R ft. in place(ct. 2).
- 2 Dance one "GRUNCHARKA" step to R.
- 3 Repeat action of Meas. 1, with opp. ftwrk and direction.
- 4 Repeat action of Meas. 2, with opp. ftwrk and direction.
- 5 Hop on L ft.(ct. 1), step bkwd on R ft.(ct. 2).
- 6 Hop on R ft.(ct. 1), step bkwd on L ft.(ct. 2)
- 7 Step fwd. on R ft.(ct. 1), close L ft. next to R ft.(ct. 2).
- 8 Repeat action of Meas. 7.
- 9 Repeat action of Meas. 8.
- 10 Hop on L ft.(ct. 1), step on R ft. in place(ct. 2).
- 11 Step on L ft. crossing in front of R ft.(ct. 1), step on R ft. in place (ct. 2).
- 12 Hop on R ft.(ct. 1), step bkwd. on L ft.(ct. 2).
- 13 Hop on L ft.(ct. 1), step bkwd. on R ft.(ct. 2).
- 14 Repeat action of Meas. 12.
- 15 Slide R ft. down in place, while lifting L ft. directly fwd.(ct. 1), slide L ft. down in place, while lifting R ft. directly fwd.(ct. 2), (above notation may be described as "SCISSORS" step).
- 16 Repeat action of Meas. 15.

Presented by Marcus Moskoff Holt