

Skip To My Lou

FORMATION: SINGLE CIRCLE WITH PARTNERS SIDE BY SIDE, GIRLS ON BOYS' RIGHT.

PATTERN 1: BOYS WALK FOUR STEPS FORWARD, FOUR STEPS BACKWARD.

VERSE 1 1-2 Boys to the center, Skip to my Lou.
3-4 Girls to the outside, Skip to my Lou. (Repeat 1-4)
5-6 Boys to the center, Skip to my Lou,
7-8 Skip to my Lou, my darling.

VERSE 2 1-2 Girls to the center, Skip to my Lou (Repeat pattern as described above)
3-4 Girls to outside, Skip to my Lou
5-6 Girls to the center, Skip to my Lou
7-8 Skip to my Lou, my darling.

VERSE 3 1-6 Swing your partner, Skip to my Lou, (3 times) Partners join both hands and swing or skip around in place.
7-8 Skip to my Lou, my darling.

VERSE 4 1-6 I've lost my partner now what'll I do (3 times) Release hands and girls walk forward. Boys turn and walk in the opposite direction
7-8 Skip to my Lou, my darling.

VERSE 5 1-6 I've got another one, prettier too, (3 times) New partners promenade counter clockwise to original position with girl on boy's right.
Repeat dance with new partner.
7-8 Skip to my Lou, my darling.

SKIP TO MY LOU

Formation

Double circle facing counterclockwise, boys on inside. Several extra boys are in the center of the circle.

Description

1. Outside circle skips or walks.
Center boys each choose a couple from the outside circle, bring them in to the center, join hands in small circles of three and skip or walk.
All sing—

"I've lost my gal now what'll I do,
I've lost my gal now what'll I do,
I've lost my gal now what'll I do,

2. The girl, and the boy who chose her, raise their arms to form an arch and the girl's original partner goes under this arch to become the next extra boy in the center leaving the boy and girl to become new partners to join large circle.
All sing—

"Skip to my Lou my darling."

Note: Other verses to be sung are—

1. Little red wagon painted blue, etc.
2. Get me another purty as you, etc.
3. Purty as a red bird, purtier too, etc.