

that head man is facing lady's line and lady is facing men's line. They take left hands with the first person in line and swing around once, coming back to swing each other in the middle with the right hand around, then on to the second person in line with the left hand, and so on all the way down the line.

(3) As soon as all four verses have been sung, the next couple sashays down the middle and back and does the reel. Thus, every time we come back to the verse, a new couple is "comin' through in a hurry".



#### Leaders Cue

- (1) Com' through in a hurry  
Com' through in a hurry  
Com' through in a hurry  
Alabama Gal
- (2) You don't know how how  
You don't know how how  
You don't know how how  
Alabama Gal
- (3) I'll show you how how  
I'll show you how how  
I'll show you how how  
Alabama Gal
- (4) Ain't I rock candy

Ain't I rock candy  
Ain't I rock candy  
Alabama Gal

#### SKIP TO MY LOU

*AMERICAN*

Music: Sing this to the tune "Skip to My Lou"

#### Formation

Single circle of partners facing in, ladies to the right of the gentlemen. Extra players, if any, to the center; these obtain partners on No. 8 of description.

#### Leaders Cue

1. Gents to the Center, skip to my Lou;  
Gents to the Center, skip to my Lou;  
Gents to the Center, skip to my Lou;  
Skip to my Lou, my darling.
2. Ladies to the center, skip to my Lou;  
(verse structure same as in 1, and continue for next 9)
3. Bow to your partner, skip to my Lou;  
Now to your opposite, skip to my Lou;  
Again to your partner, skip to my Lou;  
Skip to my Lou, my darling.
4. Swing your partner, etc.
5. And now your opposite, etc.
6. Promenade all and, etc.
7. I lost my lover, what'll I do?
8. I found another one just as true;

Repeat.

#### Action

1. Men to the center 8 steps & back (16 steps)
2. Women to center and back (16 steps)
3. Bow to each other as you sing  
Bow to neighbor  
Bow to partner again  
Bow to neighbor again
4. Swing your partner twice around (16 steps)

5. Swing lady on left twice around (16 steps)
6. Promenade with partner (counter-clockwise)
7. Ladies continue to march the direction of the promenade. Men face and march clockwise.
8. Men about-face, seize a partner, and promenade as in 7. Extra players seize partners as well.

### JINGLE BELLS

*AMERICAN*

Music: Jingle Bells

### Formation

Single circle, lady on man's right, all hands joined.

### Leaders Cue

Dashing through the snow  
In a one horse open sleigh  
O'er the fields we go  
Laughing all the way  
Bells on Bobtail ring  
Making spirits bright  
Oh what fun to ride and sing  
A sleighing song tonight

Jingle Bells  
Jingle Bells  
Jingle all the way

Oh what fun it is to ride  
In a one horse open sleigh  
Jingle Bells  
Jingle Bells

Jingle all the way  
Oh what fun it is to ride  
In a one horse open sleigh

### Action

All to the center  
Back out  
All circle left

All to the center  
Back out  
Circle right

(drop hands - face partners)  
Clap three times in front  
Clap three times behind back

Clap three times in front and girl tries to slap partner on "way"  
He ducks and claps hands between knees.

Partners swing  
Clap three times in front

Clap three times behind back  
Same as before with boy slapping girl while she ducks.  
Swing partners and finish with girl on left - partner on right.

### OH, SUSANNA

*AMERICAN*

Music: "Oh, Susanna"

### Formation

All stand in single circle, ladies on partner's right.

### Action

(1) While men clap, all ladies take four steps to the center and four back.

(2) While ladies clap, all men do the same.

(3) Ladies to the center and back.

(4) Men to the center and back.

Chorus: All face partners and take right hands. Ladies move clockwise and men counter-clockwise in a grand right and left, alternating hands and shoulders as they pass each other by. On the second chorus, each man takes the nearest lady for a partner, joins hands in a skating position and promenades her counter-clockwise around the circle. All people without partners go to the center to find one.

### Leaders Cue

(1) Oh, I come from Alabama with my banjo on my knee.

(2) I'm going to Louisiana, boys, my true love for to see.

(3) It rained all night the day I left, The weather it was dry.

(4) The sun so hot I froze to death. Susanna, don't you cry. Chorus: Oh, Susanna! Don't you cry for me. For I've come from Alabama with my banjo on my knee. (Repeat Chorus)