

SHOEMAKER DANCE
(DENMARK)

FORMATION: CAN BE DONE IN COUPLES (FACING), OR IN SEVERAL SMALL GROUPS, OR WITH DANCERS IN A LARGE CIRCLE.

INTRODUCTION: THREE-NOTE INTRODUCTION.

COUNT

- 1-4 WITH ARMS HELD SO THAT LOWER ARMS ARE PARALLEL TO EACH OTHER AND TO THE CHEST. LOWER ARMS ARE ROTATED AROUND EACH OTHER IN TIME WITH THE MUSIC.
- 5-8 REPEAT, ROTATING ARMS IN OPPOSITE DIRECTION. AT END PLACE HANDS TOGETHER.
- 9-12 MOVE ARMS OUT TO EACH SIDE (AS THOUGH PULLING ON LONG SHOELACES). BRING HANDS BACK TOGETHER IN FRONT AND REPEAT ALL.
- 13-16 POUND RIGHT FIST INTO LEFT HAND THREE TIMES, PAUSING ON FOURTH COUNT.
- 17-32 REPEAT ALL ABOVE. FOR A VARIATION THE SECOND TIME THE HANDS CAN BE CLAPPED THREE TIMES ON COUNTS 13-15.
- 33-48 ALL JOIN HANDS (COUPLES, SMALL GROUPS, OR LARGE CIRCLE), AND HOP-STEP TO THE LEFT EIGHT STEPS (TWO COUNTS PER STEP).
- 49-64 REPEAT 33-48 IN OPPOSITE DIRECTION, ENDING BY RE-GROUPING TO START OVER WITH 1-4.

REPEAT UNTIL MUSIC ENDS.