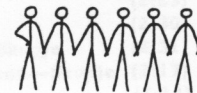


## SKOPSKA CRNOGORKA — Macedonia (Skopje)

Int.

Скопска Црногорка  
(Line dance, no partners)Translation: Crnogora (literally, "Black Mountain") is a mountain near Skopje.Record: Folkraft LP-15, side B band 4 (2:31)—orchestra.Starting Position: "V" position. Right foot free.

## Music 2/4

## Measure

## VARIATION Ia — Walk or skip

- 1-2 Facing slightly and moving right, four walking steps OR skips (right, left, right, left) forward.
- 3 Turning to face center, STEP-SWING (right) WITH a HOP (counts 1-2).
- 4 Turning to face slightly and moving left, two walking steps (left, right) forward.
- 5 Turning to face slightly right but still moving left, two walking steps (left, right) backward.
- 6 Three quick steps (left, right, left) in place (counts 1-and-2).

## VARIATIONS Ib, c, d

- 1-6 As Ia above except with Running Two-Steps OR Lift-Step-Steps OR Hop-Step-Steps, or combinations thereof (measures 1-2 and 4-5).

## VARIATION II — Turns

- 1-6 As I above except turning right (clockwise) once or twice around during measures 1-2 and/or left (counterclockwise) once or twice around during measures 4-5.

## VARIATION III — Grapevine

- As I above except:
- 1 Cross and a quick step on ball of right foot just in front of left (count "ah" before count 1),  
Cross and step on left foot in back of right (counts 1-and),  
Cross and a quick step on ball of right foot just in back of left (count "ah"),  
Cross and step on left foot in front of right (counts 2-and),  
Cross and a quick step on ball of right foot just in front of left (count "ah"),  
Cross and step on left foot in back of right (counts 1-and),  
Cross and a quick step on ball of right foot just in back of left (count "ah"),  
Cross and step on left foot in front of right (count 2).

## VARIATION IV (for men) — Squat walk

- 1-3 Facing slightly and moving right, squatting halfway so knees are bent, five walking steps forward starting with right foot and turning body quickly in direction of each step (counts 1-5), pause (count 6).
- 4-6 Turning to face center, three SQUAT-KICKS (left, right, left).