

# SLAPPIN' LEATHER

(US)

To: "Jose' Cuervo"

FORMATION: Danced individually, starting with all facing the head of the hall (music source). Music has short introduction. Dance starts with the singing. Dance phrasing differs from music's. Hands can hold belt in front ("western style") or rest on hips on hang loosely at sides.

## COUNT

- 1-4 Extend right leg to the side, foot touching the floor and toe pointed straight ahead. Close to place right foot alongside left. Repeat.
- 5-8 Repeat 1-4 with left leg.
- 9-12 Tap right heel twice in front. Tap right toe twice in back.
- 13-16 Point right toe to front, right side, back, and right side.
- 17-20 While turning 1/4 to left, (with weight on left foot), raise right leg with knee bent so that lower leg hangs down, and slap inside of right foot with left hand (17-18), then outside of right foot with right hand (19-20).
- 21-24 Facing new direction, move to the right (step, close, step) and clap hands in front on fourth count.
- 25-28 Move to left (step, close, step) and clap hands in front on fourth count.
- 29-32 Moving backward, starting on right foot, take three steps back and clap hands in front on fourth count.
- 33-36 Step forward on left, <sup>(Count 1)</sup> snap right foot to left <sup>(Count 2)</sup> clicking heels together twice. ~~Repeat on fourth count~~ <sub>(Counts 3 & 4)</sub>