

# Slavej me peje

(Slav-Macedonia)

Translates as "A nightingale sang to me." The source for this dance is the well-known kaval and gaida player, Mile Kolarov from the village of Dračevo in the Vardar region of Slavic Macedonia.

Pronunciation: SLAH-vay mee PAY-eh

Cassette: Kotansky Camp Tape - 1995;

2/4 meter

Formation: Open circle, hands joined in V-pos, leader at R.

## Meas

## Pattern

### DANCE

- 1 Facing slightly R of ctr, step fwd on R (ct 1); step fwd on L (ct 2).
- 2 Longer step fwd on R (ct 1); hold (ct 2).
- 3 Step fwd on L (ct 1); step fwd on R (ct 2).
- 4 Running step fwd L (ct 1); running step on R beside L (ct &); step fwd on L (ct 2).
- 5 Longer step on R to R turning to face ctr (ct 1); bounce slightly on R and bring L ft to R ft (no wt) (ct 2).
- 6 Step fwd twd ctr on L (ct 1); slight bounce on L (ct 2) OR close R ft near yet in back of L ft (ct &); step on L in place (ct 2).
- 7 Step back on R (ct 1); slight bounce on R (ct 2) OR step on L beside R (ct &); step on R in place (ct 2).
- 8 Hop on R to L extending L heel out to L (ct 1); step on L (heel lead) to L (ct &); step on R beside L (ct 2).
- 9 Step on L to L (ct 1); step on R next to L (ct &); step on L in place (ct 2).
- 10 Step fwd to ctr on R (ct 1); step on L slightly fwd to R (ct &); step on R in place (ct 2).
- 11 Step back on L (ct 1); step back on R twd L ft (ct &); step on L in place (ct 2).
- 12 Rock wt onto R to R bringing L ft to R ankle (ct 1); rock wt onto L to L bringing R ft to L ankle (ct 2).
- 13 Fall onto R slightly fwd lifting L ft up and in back (cts 1-2).
- 14 Turning to face R of ctr, leap onto L across and in front of R (ct 1); step on R beside L (ct &); step on L slightly fwd (ct 2).

Presented by Steve Kotansky