

SLAVKOV ČAČAK

Origin: Central Serbia
 Source: A basic dance form; this version learned from Slavko Kvasnevski at the 1975 Folk Dance Institute in Yugoslavia.
 Record: Narodna Kola (LP) - Jugoton LPYV-S-60941, Side B, Band 1. Other Čačak music could also be used.
 Formation: Men and Women together in lines, belt hold
 Music: 2/4. The suggested record has no introduction.

Meas Na Mestu (In Place)

- 1-2 Facing ctr, in place, wt on L with R crossed over in frt of L, chug fwd and back four times (cts 1+2+3+4+)
- 3-4 Hop twice on L as R circles around behind L (ct 1+), step R and hop R as L circles behind R (ct 2+), step L and hop L as R circles behind L (ct 3+), step R and hop R leaving L cross over in frt of R (ct 4+). Do not move bwd with this step.
- 5-8 Repeat meas 1-4, opp ftwk

Krupno (Coarse Step)

- 1-4 Characteristic 8-count Čačak step: Facing ctr and moving R, step R (ct 1), L behind R (ct +), step R to R (ct 2), L behind R (ct +), step R to R (ct 3), lift on R (ct +), step L fwd (ct 4) lift on L (ct +), step R fwd (ct 5) ^{lift on R (ct +)} move bwd L, R, L (cts 6), step R fwd (ct 7), and move back to place L, R, L (cts 8)

Sitno (Fine Step)

- 1-2 Facing half-R and moving LOD, two flatfooted triplets, R,L,R and L,R,L (cts 1+2, 3+4)
- 3-5 ^{face ctr} Step fwd on R (ct 1), hop R (ct 2), step L back (ct 3), step R in place (ct 4), triplet in place L,R,L (cts 5+6) } (cts 15 ?)
- 6-8 Repeat meas 3-5, same dir and same ftwk

Each figure is done once as described and whole dance is repeated to end of music.

Presented by Carol Walker