

SLAVONSKO KOLO

(Slavonija) Croatia

This is a simple, but typical kolo from Slavonija having the basic "Slavonsko" step and the buzz turn, but no provision for the walking and singing part often incorporated.

RECORD: Woodlands W-6901-B (part 2) "Slavonsko Kolo"

FORMATION: Closed Croatian circle, hands joined in front basket hold; left arm passes under and right arm passes over the arms of persons standing adjacent. Dance may be done in an open circle, with the leader on the left end who, in part 2 of the dance, leads the line spiralling into the center or in serpentine fashion about the floor.

Meas. Part 1

- 1 Slavonsko step: With weight on R ft, bend R knee (accented). Lifting on ball of R ft and straightening R knee, place L ft about 10" to L (ct 1). With weight still on R ft, lower R heel twice (bounce) (ct 2).
- 2 Transferring weight to L ft (accented), flex L knee. Raise on ball of L ft, straightening L knee as R ft closes to L ft (ct 1). With weight still on L ft, lower L heel twice (bounce) (ct 2).

Style: Relaxed lean of upper portion of body; entire body vibrates as a result of this position during the lowering of the heel (bounces).

- 3-16 Repeat the above action 7 more times, making 8 in all.

Part 2

- 17 (Vrtanje-buzz turn) Step with R ft across L ft moving to L (ct 1). R knee bends at close of step. Step L with L so that L ft is just a few inches beyond (to L) of R ft, and slightly behind it (ct 2). R knee straightens at this point. R ft should point to center while doing this step; the upper portion of the body leans forward slightly toward center of circle.

Presented by RUBI VUČETA

A THIRD PART TO SOME MUSIC  
IS A GRAPEVINE STEP  
INSERTED BETWEEN FIG 1 & 2