

SLAVONSKO KOLO

CROATIAN

Slavonsko Kolo means "Kolo from Slavonia" and is native to that region of Croatia. This dance was introduced by John Fileich at the College of the Pacific Folk Dance Camp in 1956.

MUSIC:

Record: Jugoton J-6003-A "Slavonsko Kolo" 2/4 time.

FORMATION:

Closed circle, no ptrs necessary, M together in one portion of circle, W together in other portion. Join hands in front by locking middle fingers with the second person on either side; L arm under and R arm over the arms of the persons adjacent.

STEPS:

1

BASIC STEP — two meas to complete.

MEAS 1 Step on R, flexing knee (ct 1); lift on ball of R and straighten R knee, placing L on floor about 10 inches to L (ct &); wt still on R, lower R heel twice — bounce (ct 2 &). MEAS 2. Transfer wt to L, flexing L knee (ct 1); rise on ball of L and straighten L knee, closing R to L (ct &) wt still on L, lower L heel twice — bounce (ct 2 &).

NOTE: There should be a relaxed lean of upper portion of body twd ctr of circle. Entire body should vibrate during bounces.

2

WALKING-REST STEP — four meas to complete. Face ctr throughout. MEAS 1 Step R across in front of L. MEAS 2 Step on L to L, flexing knee slightly to emphasize step. MEAS 3 Step R across behind L. MEAS 4 Step on L to L.

3

VRTANJE STEP

Step R across in front of L, flexing R knee (ct 1); step on L to L (ct 2). NOTE: During this step, point R ft twd ctr; lean upper body twd ctr; keep knees flexible throughout.

2/4

PATTERN

Measures

A	4	INTRODUCTION
A	24	I. <i>BASIC STEP</i> With twelve Basic Steps, circle to L (CW).
B	12	II. <i>WALKING-REST STEP</i> With three complete Walking-rest Steps, circle to L (CW).
C	16	III. <i>VRTANJE STEP</i> With sixteen Vrtanje Steps, circle to L (CW). During the first 8 meas, keep steps short; during the last 8 meas, lengthen steps to revolve circle more rapidly. Repeat dance three times more.
A	28	<i>FINALE</i> With fourteen Basic Steps, circle to L (CW).