

SLAVONSKO KOLO (CROATIA)

Pronounced "Slah-VAWN-skoh KOH-loh," meaning Circle Dance from Slavonia.

Formation: Mixed, closed circle. Front basket hold, R over L. Dancers in First Position, R ft pointing to ctr, L ft to L. Wt on L. Movement is RLOD, except as noted.

Record: Yugoslavia Dance and Song, LP M-GT 101, side A, band 3.

Meter: 2/4.

Meas

PATTERN

Introduction, 16 meas (instrumental). Start with vocal.

Figure I

1-8 Beginning with R ft, take 16 even walking steps--NO up and down movement (1 step per ct).

Figure II

1 Step on R ft across L, bending knees (ct 1). Step on ball of L ft to L, straightening knees (ct 2). (This is like the Hungarian closed Rida step.)

2-8 Repeat meas 1 seven more times.

Figure III

1-8 Take 8 step-hops, free ft swinging across shin on hop.

Figure IV

1 Take a stamping step R, slightly fwd in RLOD (ct 1). Hop on R ft, twisting body to R and keeping knees close together (ct 1&). Step on L ft beside R (ct 2).

2-8 Repeat meas 1 seven more times.

NOTE: Figures I and II move rapidly, Figure III less so. Figure IV is done almost in place.

Figure V

1 Facing ctr, wt on R, raise and lower R heel sharply, L ft swinging to L (ct 1). Step on L ft to L, taking wt equally on both ft, and bounce twice (cts 2-&).

2 Raise and lower L heel sharply (ct 1). Step on R ft parallel and about 6 inches from L, taking wt equally on both ft, and bounce twice (cts 2-&).

3-8 Repeat meas 1-2 three more times.

9-16 Beginning with R ft, take 4 step-hops into ctr and 4 out, swinging free ft across shin on hop (except meas 12: swing R ft behind L calf).

17-32 Repeat meas 1-16.

Figure VI

1 Jump down on both ft together, bending knees (ct 1). Bounce twice on both ft (cts 2-&).

2-8 Repeat meas 1 seven more times.

9-16 Repeat meas 9-16, Figure V.

17-32 Repeat meas 1-16.

97-192 Repeat Figures I-VI.

193-208 Repeat Figures I-II.

209-216 Repeat Figure I.

217-224 Repeat Figure II, gradually slowing movement during last 4 meas and stopping, ft together, facing ctr at end of music.

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