

SLAVONSKO KOLO (slah-VOHN-sko KOH-loh)
(Croatia)

Slavonsko Kolo means "Kolo from Slavonia" and is native to that region of Croatia. This dance was introduced by John Filcich at University of the Pacific Folk Dance Camp in 1956.

Music: Record: Woodlands 45-6805; Jugoton J6003-B; Corona C-401A
"Mi Cigani"; Kolo K-49-B 2/4 meter

Formation: Closed circle, no ptrs necessary, M together in one portion of circle, W together in other portion. Join hds in front by locking middle fingers with the second person on either side; L arm under and R arm over the arms of the persons adjacent.

Steps: Basic Step: 2 meas to complete

Meas 1: Step on R, flexing knee (ct 1); lift on ball of R ft and straighten R knee, placing L on floor about 10 inches to L (ct &); wt still on R, lower R heel twice -- bounce (cts 2, &).

Meas 2: Transfer wt to L, flexing L knee (ct 1); rise on ball of L ft and straighten L knee, closing R to L (ct &); wt still on L, lower L heel twice -- bounce (cts 2, &).

Note. There should be a relaxed lean of upper portion of body twd ctr of circle. Entire body should vibrate during bounces.

Walking-Rest Step: 4 meas to complete, Face ctr throughout.

Meas 1: Step R across in front of L.

Meas 2: Step on L to L flexing knee slightly to emphasize step.

Meas 3: Step R across behind L.

Meas 4: Step on L to L.

Vrtanje Step: Step R across in front of L, flexing R knee (ct 1); step on L to L (ct 2).

Note: During this step, point R ft twd ctr; lean upper body twd ctr; keep knees flexible throughout.

Meas

Pattern

4 meas

INTRODUCTION

A 24

I. BASIC STEP

With 12 Basic Steps, circle to L (CW).

B 12

II. WALKING-REST STEP

With three complete Walking-Rest Steps, circle to L (CW).

SLAVONSKO KOLO (continued)

- C 16 III, VRTANJE STEP
 With 16 Vrtanje Steps, circle to L (CW). During the first 8 meas keep steps short; during the last 8 meas, lengthen steps to revolve circle more rapidly.

Repeat dance three more times.

- A 28 IV, FINALE
 With 14 Basic Steps, circle to L (CW).

SONG TEXT

Hej ni momka kad naših seljaka
 // Nit curica kad naših sokica //

Hej kad za igra pusta Slavonija
 // Podnjima se zemlica uvija //

Hej gospodine, i gospodski sine
 // Cini mi se da ćeš čuvat svinje //

Hej u moj dike porcelanski zube
 // Kad me ljubi sve selo probudi //

Bolji me nego vi vi ste malo sasavi
 Vidi se po ogama da ne znate igrat znamo
 Bolji naši nego vaši, naši vaši nad igraše

Usa baba vriću maka da
 Metnula kraj didaka
 Kad se kikod probudio
 Vriću maka zagrlio
 Tud su rukse tud je glava
 Kom je brasu mege dala

Presented by John Filcich