

SLOVENSKI PLESJI

(SLOVENIA)

Pronounced "Sloh-VEHN-skee PLEH-zee," meaning Slovenian dances.

Formation: Circle of couples (about 5). M facing LOD, W facing partner. Both M and W hands on waist, palms out. Ftwk (same or opposite) for M and W as indicated; when opposite, description is for M.

Record: Yugoslavia Dance and Song, LP M-GT 101, side A, band 1.

Meter: $\frac{3}{4}$ (meas 1-124: Figures I-III).
 $\frac{2}{4}$ (meas 125-268: Figure IV).

Meas

PATTERN

Introduction: 8 meas.

Figure I

- 1-4 (Same ftwk.) Beginning with R ft, take 4 step-hops moving LOD (W bkwd), free ft lifted across shin on hop.
5-6 Take 2 two-steps (first step is a stamping step).
7-8 Repeat meas 1-2.
9-16 Repeat meas 1-8.

Figure II

- 1-6 (Same ftwk.) Beginning with R ft, take 6 step-hops moving LOD, as in meas 1-2, Figure I.
7 Take 3 stamping steps fwd (R, L, R).
8 Take a stamping step on L ft beside R (ct 1). Hold, partners taking shoulder-waist position (cts 2, 3).
9-10 Repeat meas 1-2.
11-12 Repeat meas 7-8.
13-16 Repeat meas 9-12.
17-32 (Opposite ftwk.) M begin L. Repeat meas 1-8 twice, turning CW. During hold on cts 2-3, meas 32, partners take skaters' position, facing LOD, W on M's R.

Figure III

- 1 (Opposite ftwk.) M begin L. Touch L heel fwd with straight leg (ct 1). Step on L ft, drawing R ft behind L (ct 2). Step on R ft behind L (ct 3).
2 Repeat meas 1.
3 Take 2 running steps in place (L, R), turning $\frac{1}{2}$ CW to face RLOD (cts 1, 2). Take a stamping step on L ft beside R (ct 3).
4 Stamp on R ft in place (ct 1). Hold (cts 2, 3).
5-8 Repeat meas 1-4, reversing direction and ftwk.
9-10 Repeat meas 3-4.
11-12 Repeat meas 7-8.
13-16 Repeat meas 9-12, taking wt on L ft on ct 1, meas 16.
17-19 M beginning with R ft, take 9 running steps CW with partner (M moving fwd, W bkwd).
20 Stamp L ft in place (ct 1). Hold (cts 2, 3).
21-24 Repeat meas 17-20, reversing direction and ftwk, and taking wt on R ft on ct 1, meas 24.
25-48 Repeat meas 1-24.
49-60 Repeat meas 1-12, taking wt on L ft on ct 1, meas 60.
61-67 M beginning with R ft, take 21 running steps CW with partner (M moving fwd, W bkwd).
68 Stamp L ft in place (ct 1). Hold (cts 2, 3).
69-76 Repeat meas 61-68, reversing direction and ftwk.

Continued...

PATTERN

Meas

During hold on cts 2, 3, meas 76, partners form a closed circle, all facing LOD, W in front of M. Hands held down ("V" position), M's R holding W's L. This is starting formation for Figure IV. Meter is 2/4. Same ftwk for M and W throughout.

Figure IV-A

- 1-24 Beginning with R ft, take 48 small running steps moving LOD, bringing free knee up sharply. Complete one full circle.
- 25-48 Partners side by side, W on R of M, inside hands joined and leaning fwd from waist, take 48 very small running steps moving LOD. Shoulder on side taking wt is lowered on each step, opposite shoulder raised. Lead couple (previously chosen) completes 1/2 circle, while following couples close up behind them, so that, at end of figure, all couples occupy the 1/2 circle traversed by lead couple.

Figure IV-B

- Directions are for lead couple; other couples follow.
- 1-12 Couple turns to face ctr. Repeat meas 25-36, Figure IV-A (24 steps), moving straight across circle on diameter.
- 13-20 Couple separates, M to L, W to R. Take 16 running steps, bringing free knee up sharply, completing 1/2 circle (M moving RLOD, W moving LOD). All steps to end of dance will be as described for these meas.
- 21-28 Couple rejoins inside hands. Take 16 steps, moving across circle on diameter.
- 29-36 Lead couple raises inside hands to form bridge and runs 16 steps bkwd across diameter of circle.
- 37-44 Lead couple lowers hands and runs 16 steps fwd across diameter of circle, under raised hands of other couples.
- 45-56 Lead couple runs 24 steps, during which they turn singly to inside 1/2 turn; change raised hands (M's L now holds W's R) and face ctr; run fwd across diameter of circle; turn singly to inside 1/2 turn; change and lower hands (M's R again holds W's L); and face ctr. At end of figure, couples form two lines along diameter of circle, M to L, W to R (from standpoint of lead couple).

Figure IV-C

- 1-6 Lead couple and last couple keep joined inside hands and face ctr. Other couples drop partner's hand and face each other, M and W each joining hands in their own line. While lead couple and last couple remain in place, M and W lines both move bkwd and apart with 12 running steps to re-form closed circle, M occupying 1/2 of circle, W the other.
- 7-30 All facing and moving LOD, run 48 steps, completing one full circle.
- 31-38 Take 16 running steps, during which: W make 1/2 turn CW in place and move RLOD to rejoin partners as lead couple moves fwd across diameter of circle, followed by rejoined couples.
- 39 Take 2 stamping steps (R-L) fwd (cts 1-2).
- 40 Take a stamping step on R ft beside L (ct 1). Hold (ct 2).

Notes by John Wagner.
Presented by George Tomov.

Texas Camp 76