

SLOVENIAN WALTZ *slovenski valček*

This Slovenian Waltz is composed of different authentic figures put together in a fixed sequence. Slovenia shares with near neighbor Austria an Alpine culture, and for many years was actually a part of the Austro-Hungarian Empire. It's not strange, then, that there should be similarities in the dances of the two countries. The Slovenes, however unlike the Austrians, always accent the first beat of their waltzes or laendlers, and give them more of a bouncy flavor. This dance was introduced by Dick Crum and has since become popular with many folk dance groups. It was first taught in California in the summer of 1955.

MUSIC: Record: Continental 420-B "Venetian Waltz"

PIANO: "Beneski Valcek," "Slovenian Waltzes and Polkas"—Vol. II

Mills Music Inc., New York, N. Y.

FORMATION: Couples in Varsouvienne position, facing LOD.

STEPS: Waltz*, Waltz Balance*

	MUSIC 3/4	PATTERN
	Measures	
		No Introduction
		<i>PULL-AROUND WALTZ</i>
A	1-2	a) Both beginning L, move fwd LOD with 2 waltz steps. M progress slightly fwd with
	3-4	2 waltz steps as he raises joined R overhead and brings W around to L and in back
		of him. W is now looking over MR shoulder (reverse Varsouvienne pos).
	5-6	With 2 waltz steps continue fwd, in new pos.
	7-8	With 2 waltz steps, M lead W in front of him as follows: lifting joined L above head
		and fwd, and pulling joined R twd him, M leads W around in front of him, and with
		a rather quick pull of L hand, turns W under raised L arm to original pos.
	9-16	Repeat action of Fig I, meas. 1-8
		II. <i>RIGHT HAND TURN AND CHASE</i>
	1-8	a) Placing L on own hip, M continue fwd (LOD) with 8 waltz steps, while W does
	(repeated)	4 R turns with 8 waltz steps in front of M under joined raised R.
	9-16	b) W continue 4 more waltz turns fwd, with both hands on hips, while M follows her
		with 8 waltz steps clapping his hands at the hem of her skirt on ct 1 of each meas.
		III. <i>SOCIAL WALTZ</i>
B	17-32	In closed pos. waltz 16 meas turning CW and progressing CCW (LOD).
		IV. <i>DIP WALTZ</i>
		Closed pos, joined hands (M L - W R) extended, pointing LOD. M back to ctr.
	17-18	Dance 2 waltz balance steps as follows: (Directions for M, W does counterpart.)
	(repeated)	Light leap sdwd (LOD), M-L, (ct 1) dipping extended arms dnwd to knee level and
		bending body sdwd. Step R ft beside L (ct 2). Step L in place (ct 3). Leap sdwd on
		R (ct 1) raising extended arms above head level, leaning sdwd R (RLOD) on upward
		movement. Step L beside R (ct 2). Step R in place, (ct 3).
	19-20	Make one turn CW with 2 waltz steps.
	21-32	Repeat action of Fig IV, meas 17-20 three times.
		V. <i>TUCK-INS</i>
		Ptrs face each other, hands joined straight across. Keep both hands joined with ptr
		during this fig.
A	1	M stepping LRL, W opp, perform the following action: M bring R hand (joined
		with W L) over W head turning her to her R to pose with her back against the curve
		of his L arm. Joined hands (M-R, W-L) should end just above head level forming a
		kind of window. (M assists by stepping slightly twd his R, out of W way.)
	2	Hold this tucked in pos. In place, stamp L (ct 1), stamp R no wt (ct 2), hold (ct 3).
		W opp.
	3-4	Repeat action of Fig V, meas 1-2 using opp hands, ft, and movements to "tuck" W
		against M R arm.
	5-16	Repeat action of Fig V, meas 1-4 three times (4 in all).
	1-16	VI. Repeat action of Fig II—RIGHT HAND TURN AND CHASE.
	(repeated)	
B	17-32	VII. Repeat action of Fig III—SOCIAL WALTZ.
	17-32	VIII. Repeat action of Fig IV—DIP WALTZ
	(repeated)	
A	1-16	IX. Repeat action of Fig I—PULL-AROUND WALTZ.
	1-16	X. Repeat action of Fig II—RIGHT HAND TURN AND CHASE.
	(repeated)	
B	17-32	XI. Repeat action of Fig III—SOCIAL WALTZ.