

SNEŠICE

Medjimurje, Croatia

The Medjimurje region is the most northern part of Croatia situated between two rivers, Mura and Drava. Dances from this region belong to the Alpine Cultural Area. Great influence from its neighboring country, Hungary, is displayed through the sounds and steps of this region.



There are relatively few facts about the dances of Medjimurje dating from the 19th century, whether by Croatian or Hungarian ethnomusicologists. During the Austro-Hungarian occupation of this area, people were prohibited from maintaining their customs and dances. For this reason, solo singing became the only outlet for preserving the culture. Following WW II, those songs were used to a foundation for the creation of many new national dances, rooted in the peasant dances of other bordering cultures, including the "polka" and "czardas". Dances are often accompanied by singing and orchestras comprised of cymbal, violin, clarinet and bass, and sometimes the tambura orchestra.

Željko Jergan did research throughout the Medjimurje region from 1972 until present days.

TRANSLATION: Young lady's

CD: "BAŠTINA HRVATSKOG SELA" by Otriv, track # 8

FORMATION: Cpls (M face the center) closed circle.
Cpls face each other with hands on hips
Shldr shldr-blade pos:
M: ML hand on WR upper arm, and R hand on shldr blade.
W: WR hand on ML shldr, and L hand on MR upper arm.

HANDS: When hands are on the hips, for M they are slightly fwd on the hipbone with fingers fwd, for W they are on the waist with fingers fwd.

STEPS: Hop: When hopping free ft lifts slightly fwd low to floor.

Bokazo: jump onto the balls of both ft with R across L - wt evenly distributed on both ft (ct 1); jump onto both ft in stride pos (ct &); close ft tog sharply (ct 2). Rhythm: Q,Q,S

Double csárdás to L: Step L to L (ct 1); step R beside L (ct &); step L to L (ct 2); Close R beside L, no wt (ct &).

Note: Flex knees on each step, very bouncy.

Repeat with opp ftwk for a "double csárdás to R."

METER: 2/4

PATTERN

Meas.

INTRODUCTION: 8 meas

A **FIG. I:** (M & W same ftwk, hands on hips)

1-2 Double csardas to L (cts.1&2&); Bokazo (cts.1&2)

3-4 Repeat Meas.1-2 with opp ft and direction

5-8 Repeat Meas.1-4



continued...

Meas.

FIG. 2: (Men, hands on hips)

- 1 Step L to L (ct.1); Stamp R beside L (ct.&); Repeat cts.1& with opp. ft (cts.2&)
- 2 Clap hands and R knee on floor, L knee stand (ct.1,2), hands on hips
- 3 Hold with same position (cts.1,2), stand up in last count
- 4 Bokazo
- 5-8 Repeat Meas. 1-4

FIG. 2: (Women, hands on hips)

- 1 Step L to L (ct.1); Step R beside L (ct.&); Step L to L (ct.2); Stamp R beside L (ct.&)
- 2 Repeat Meas.1 with opp ft and direction
- 3 Step L to L (ct.1); Stamp R beside L (ct.&); Repeat cts.1& with opp ft and direction (cts.2&)
- 4 With Step L,R,L, make one CCW turn in place (cts.1&2); Stamp R beside L (ct.&)
- 5-6 Repeat Meas.1-2 with opp ft and direction
- 7 With Step R,L,R, make one CW turn in place (cts.1&2); Stamp L beside R (ct.&)
- 8 Repeat Meas.7 with opp ft and direction

FIG. 3 (Couple face each other holding hands in front, waist level)

- 1 With step L,R, to CW, change places (cts.1&); Jump twice on both ft (ct.2&)
- 2 Bokazo, shake hands sharply on last count
- 3-4 Repeat Meas.1-2 with opp ft and direction
- 5-8 Repeat Meas.1-4

FIG. 4 (Shldr shldr-blade pos)

- 1-4 Step L,R,L,R,L,R,L,R,L,R,L,R,L,R,L to CCW (cts.1&2&3&4&5&6&7&8); Hop on L (ct.&)
- 5-7 Repeat Meas.1-3 with opp ft and direction, M bring R hand up on W's L arm then Hold W's L hand (cts.1&2&3&4&5&6&)
- 8 W with R,L,R, turn CW (cts.1&2)

Allegro moderato ♩ = 138. Iz Međimurja.

1. *mf* Kad sne - ši - ce v krčmu zaj - du, tam ljub - lje - ne
 2. \ Vsa - ka sve - mu se ra-du - je, š njim se vjer - no

1. { deč-ke naj - du. *mf* Ho - će - mo po ma - lo pi - ti, k to-mu do-bre
 2. { spomen ku - je: *criso.*

vo - lje bi - ti i ve - se - lo go - vo - ri - ti.

