

# Snošti te prativ na voda

Macedonia

Rhythm: 11/16 ( 1 2 3 4 5 )

Formation: "W" hold, mixed line or open circle

This dance is from Skopje and is done for many occasions such as weddings, picnics, sobor, slava, etc., and at many gatherings.

Meas. Intro.  
1-8 wait

## Fig. 1 (singing part)

- 1 Facing & moving to CCW, Lift on L(ct.1); Step on R fwd(cts.2,3); Small steps on L, R fwd(cts.4,5)
- 2 Slight leap on L fwd(ct.1); Step on R fwd and face ctr.(cts.2,3); Step on L in front of R (ct.4); Step back on R(ct.5)
- 3 Lift on R, rise L knee up in front(ct.1); Step on L to L(cts.2,3); Step on R in front of L(ct.4); Step back on L(ct.5)
- 4 Lift on L(ct.1); Step on R to R and face CCW(cts.2,3); Slight lift on R(ct.4); Step on L fwd(ct.5);
- 5-12 Repeat Meas.1-4, two more times

## Fig. 2 (instrumental part)

- 1 Facing ctr., Lift on L(ct.1); Step on R to R(cts.2,3); Step on L behind of R(ct.4); Step on R to R(ct.5)
- 2 Facing ctr., moving to CCW, Heavy Step on L in front of R(ct.1); Step on R to R(ct.2); Heavy Step on L in front of R(ct.3); Step on R to R(ct.4); Heavy Step on L in front of R (ct.5)-those are small steps
- 3 Hop on L, rise R knee up in front(ct.1); Step on R to R(cts.2,3); Step on L in front of R (ct.4); Step back on R(ct.5)
- 4 Repeat Meas.3 with opp. st and direction
- 5-8 Repeat Meas. 1-4

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## **Snošti te prativ na voda kerko**

Snošti te prativ na voda kerko  
Koj ti gi skrši stomnite  
//Temnina beše ne vidov majko,  
no kak da beše libeto//

Čekaj pričekaj kerko le mori  
Barem da dojde tatko ti  
//Tatko mi pošol ne došol majko  
crniot aber mu došol//

Čekaj pričekaj kerko le mori  
Barem da dojdat braća ti  
Davaj me mamu za nego mori  
Zar bosa ke odam po nego