

SOBOLANUL

Sunni Bloland learned this dance from Theodor Vasilescu in Romania in 1969. It is published in his book Folclor Coreografic Românesc.

Pronounced: Show ball ahn ool.

Translated: The Field Mouse.

Origin: Oltenia - Romania.

Oltenia is a folkloric zone of Romania composed of approximately three Judet or counties. It has the Danube River and beyond it, Bulgaria as its southern border. To its west lies Banat and to the east, Muntavia. Many of the hundreds of dances from this region are named for animals: Ariciul - the Hedgehog, Boul - the Ox, Calul - the Horse, Rata - the Duck, etc. Here is a dance called the Field Mouse. I hazard the guess that it is a type of Geamparaua (a dance in 7/16). It is one of the many recreational dances done at such village dance occasions as Sunday Hora. It is interesting because of its unorthodox metric structure and for this reason is classified among the dances of Romania of the Southeast European specific.

Formation: A closed circle of M and W.

Position: Hands held down in "V" position.

Music: Part I: 5/8 + 7/8.
Part II: 5/8 + 5/8 + 5/8 + 7/8.

Rhythm: 5/8 is counted q q s.
7/8 is counted s s q s.

<u>Measures</u>	<u>Counts</u>	<u>Part I</u> Facing slightly to R and moving R.
1 5/8	qqq	Step R, L, R.
	s	Small leap bkwd. L as R arcs around behind L.
2 7/8	s	Continuing bkwd. small leap R as L arcs around.
	s	Small leap bkwd. L as R arcs around.
	q	Step R in place.
	s	Step L in place (accented).
		Repeat Part I three more times (4 times in all).
		<u>Part II</u> In place.
1 5/6	qqq	Step R crossing in front, step L in place, step R to side.
	s	Stamping-step L in place as R swirls around in an arc from back to front.
2-3 5/8		Repeat Measure 1 two more times.
4 7/8	ss	2 stamping steps in place R, L.
	q	Step R.
	s	Stamping step L as R arcs around in front of L.
		Repeat Part II once more (two times in all).
		Repeat dance from the beginning.