

## Šokačko Kolo

This kolo was notated in 1950 in Dubosevica (Baranja, Croatia) while performed by a village group. It was notated by the well-known authority of Croatian dances, Ivan Ivančan. These patterns were also included in one of the choreographies of Ansambl KOLO and danced by Bora Gajicki. Since there are very many improvised patterns, only two basic step patterns will be presented. The words for the song have been included in this description. The formation may be an open or closed circle with men and women alternating. Men hold hands behind woman's back; women place hands on men's shoulders. The rhythm is 4/4.

Source: Ivan Ivančan, Narodni Plesovi Hrvatske, Vol. 1

Record: Borino Kolo Folk Ensemble, BK 721, side 1, band 2

\*\*\*\*\*

### Pattern I

Measure 1 - Step forward slightly to L with R ft, lifting L leg (bent knee) off floor (1); lift R heel up and then stamp floor with heel (2); step back slightly to L with L ft, lifting R leg off floor (3); lift L heel up and then stamp floor with L heel (4).

Repeat 5 times, except the last two beats of the last measure are: step on L ft (3); bring R ft next to L ft, placing weight on it, lifting off floor slightly, leaving L ft free (4).

### Pattern II (This description has been simplified in translation.)

Measure 1 - Step to L with L ft, R ft is lifted off floor, slightly bent at knee (1); place R ft beside L ft and bounce twice on heels, lifting R ft off floor on second bounce (2); step to R with R ft, L ft is lifted off floor, slightly bent at knee (3); place L ft beside R ft and bounce twice on heels, lifting R foot off floor on second bounce (4).

Measure 2 - Step to R with R ft, L ft is lifted off floor (1); place L foot beside R and bounce twice lifting L foot off floor on second bounce (2); step on R foot, bringing R foot forward, straightening knee (3); place R ft beside L ft and bounce twice on heels, lifting L foot off floor on second bounce (4).

Repeat Pattern II twice; and on the last bounce, lift R ft off floor so that it is free to begin Pattern I.

Alternate Pattern I (done 6 times) and Pattern II (done 3 times) to end of the music.

Šokačko Kolo

Kolovođa materina rano,  
De povedi kolo polagano,  
De povedi kolo polagano.

Alaj lipo u šljiviku diko!  
Ozdol trava, ozgor šljiva plava,  
Ozdol trava, ozgor sljiva plava.

Svekrvice veži svoga sina  
Zobnom slamom da ne 'oda za mnom,  
Zobnom slamom da ne 'oda za mnom!

Mila majko, ti se svemu kriva,  
Što sam mlada kapicu zavila,  
Što sam mlada kapicu zavila.

Maramica na tri čoška grane,  
Volem diku prem mi babe brane,  
Volem diku prem mi babe brane.