

Šokačko Malo Kolo

(Baranja, Hungary)

The *Šokci* (pl. of *Šokac*) are Croatians of the Roman Catholic faith living in the Baranja region of Eastern Croatia and Southern Hungary. This dance is also referred to as Baranjsko Kolo. This version was learned in Hungary from members of the Tanac Dance Ensemble led by Jozsef Szavai.

Music: Festival 2008 CD

Formation: Closed or open circle circle. Men together, shoulder-hold. Men with Women, join hands in a "V" position behind women's backs, women Rest hands on men's nearest shoulders.

METER: 2/4

PATTERN

Meas

Basic Rest Step

- 1 Step Rft to R (ct 1); Close Lft to Rft (no wt) (ct 2);
- 2 Step Lft to L (ct 1); Close Rft to Lft (with wt) (ct 2);
- 3 Step Lft to L (ct 1); Close Rft to Lft (no wt) (ct 2);
- 4 Step Rft to R (ct 1); Close Lft to Rft (with wt) (ct 2).

Variations during Rest Step

- 1-3 Repeat action of meas 1-3 above.
 - 4 Hop slightly on Lft (Ct 1); Step Rft slightly to R (ct &); Step Lft beside Rft (ct 2).
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- 1 With feet slightly apart, Bounce twice on both feet (cts 1,2);
 - 2-4 Repeat action of meas 2-4 of Variation above.

Syncopated Basic Step

- 1 Lunge Rft to R (ct 1); Bounce on Rft in place (ct 2); Step Lft to L (ct &);
- 2 Hold or bounce slightly on Lft in place (ct 1&); Close Rft to Lft (ct 2);
- 3 Step Lft to L (ct 1); Bounce on Lft in place (ct &); Step Rft slightly to R with accent (ct 2);
- 4 Hop on Rft in place and cut Lft around and in back of Rft (ct 1&): Step Rft to R (ct 2).

Side to Side

- 1 Step Rft to R (ct 1); Hop on Rft in place and swing Lft low and in front of Rft (ct 2); Step Lft quickly on whole (flat) to L (ct &);
- 2 Close Rft to Lft (whole/flat) (ct 1); Small step Lft to L (ct &); Close Rft to Lft (ct 2);
- 3-4 Reverse action of meas 1-2 of Side to Side above.

Crossing Step

- 1 Step Rft to R (ct 1); Hop on Rft in place and swing Lft in front of Rft (ct 2); Step Lft to L and slightly fwd (ct &);
- 2 Step Rft in place (back to R) (ct 1); Step Lft in front of Rft (ct &); Step Rft slightly to L (ct 2);
- 3 Step Lft to L (ct 1); Hop on Lft in place and bring Rft around and in back (ct 2); Step Rft behind Lft (ct &);
- 4 Step Lft to L (ct 1): Step Rft in front of Lft (ct &); Step Lft back to place (ct 2).

Leader changes step at discretion.

Presented by Stephen Kotansky at the Laguna Folkdancers Festival 2008