

Soldier's Joy

(American Novelty Dance)

American novelty dance based on the famous Anglo-Celtic reel *Soldier's Joy*. The music is from Joe Craven played in South African style. As learned from Sandy Starkmar at Mainewoods Dance Camp in 2002 who learned it from Bea Montross.

Music: France Bourque-Moreau CD FBS-001 2/4 meter
Formation: Cpls in a big circle (one cpl behind another, traveling CCW). Inside hands joined in V-pos or W-pos
Steps: Walking

Meas

Pattern

16 meas

INTRODUCTION

BASIC PATTERN

- 1-2 Beg with outside ft (M's L. W's R), walk fwd in LOD with three steps followed by a "kick" motion fwd.
- 3-4 Still in LOD, walk three steps bkwd followed by a touch step with outside ft.
- 5-6 Still facing LOD, each person does three steps moving away from ptr and then clapping own hands on last ct.
- 7-8 Reverse ftwk and direction to go back to ptr again and clap.
- 9 Marking time, point index fingers upward, moving hips outward.
- 10 Point index fingers downward moving hips inward (so as to touch partner's hips).
- 11-12 Repeat meas 9-10.
- 13-16 Both ptrs turn alone twd outside with 8 walking steps and inside person walks fwd to find a new ptr.

Repeat dance from beginning.

Presented by France Bourque-Moreau
2004 Stockton Folk Dance Camp

Presented by Denise Heenan
Camp Hess Kramer Institute
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