

SOLDIER'S JOY

(Novelty Dance)

American novelty dance based on the famous anglo-keltic reel *Soldier's Joy*. The music is from Joe Craven played in South African style. As learned from Sandy Starkman at *Mainewoods* Dance Camp in 2002 who learned it from Bea Montross.

Music: Yves and France Moreau CD

Rhythm: 2/4

Formation: Cpls in a big circle (one cpl behind another, travelling CCW)

Position: Inside hands joined in V or W position

Steps: Walking

Meter:24 **Pattern**

Introduction: 16 meas

1. Basic pattern

- 1-2 Starting with outside foot, go fwd in LOD with three steps followed by a "kick" motion fwd.
- 3-4 Still in LOD, three steps bkwd followed by a touch step with outside ft
- 5-6 Still facing LOD, each person does three steps moving away from partner and then clapping in own hands on last ct
- 7-8 Reverse motion and steps to go back to partner again and clap
- 9 Marking time, point index fingers upwd moving hips outward
- 10 Point index fingers downward moving hips inward (so as to touch partner's hips)
- 11-12 Repeat pattern of meas 9-10
- 13-16 Both partners turn alone towards outside with 8 walking steps and inside person walks fwd to find a new partner

Repeat dance from beginning.

Presented by France Bourque-Moreau