

SOMOGYI TÁNC

SOURCE: Dance from Somogy County, South Western Hungary)
MUSIC: Record: Unidisx ex 45 230 ADA Side A, Band 1 (Dances des Batons)
FORMATION: Mixed circle, M & W, with simple handhold

MUSIC: PATTERN

Basic step for Part I

- 1 Step on the R ft
- 2 Step on the L ft
- 3 Do a small leap onto the R ft
- & Step on the L ft in place
- 4 Step on the R ft in place

Repeat with opp ftwk. NOTE: FOR The W, the cifra is light, and the M do it with stamps

PART II

A. First melody: Introduction: bounce in place in a slow, slow, quick, quick, slow rhythm

B. Second Melody

M - Basic step fwd, bkwd, fwd, bkwd

W - Basic step in place, fwd, bkwd, fwd

M - Basic step in place 4 times, marking time and leading W

W - Release L H, turn and face R H ptr with one basic step and join with free hands and turn under them with one basic step moving to M's R.

Repeat and move one more place to the R

PART III

M- joins with R side W in shoulder-shoulder-blade pos. Do 5 single csardas steps to the R and 3 light stamps in place in quick-quick-slow rhythm. With ten walking steps ptrs turn CW and stop with 3 light stamps.

Repeat Part II several times until the end of the music.

Presented by Donna Tripp
Idyllwild Workshop 1978