

Danish

SONDERBORG DOUBLE QUADRILLE

RECORD: TANZ EP 58402

FORMATION: Two lines - 4 couples in each line or 2 couples in each line

ACTION:

- 1 Circle 16 counts left and back to right 16 counts (top 4 couples in one circle - bottom 4 in another, hands joined)
- 2 Top two (sometimes 5) people join right hands with person opposite and promenade down center 8 counts and back (8 counts). Bottom two or four persons do the same.
3. Right and left through with opposite couple (taking hands) and back 16 counts
- 4 Circle 4 hands with opposite couple - 16 counts to left.
5. Polka with partner around opposite couple twice and a half, ending in other couples position facing a new line:

German

HETLINGER BANDRITER

PIANO MUSIC

Not an old folk dance but rather in the same age of composition as Rosentur, Kreuz Konig, and others which are so popularly danced by North German groups today, the music is from the Luneberger Heide.

FORMATION (Though originally intended for 4 couples this is now done with two or three times as many couples in the circle) Couples in single circle, hands joined.

Figure 1.

- Meas. 1-2 Hop on L foot, swinging R over, the same on the R foot.  
Meas. 3-4 Gallop to the L (4 sliding steps) Meas 5..8, Repeat to left as Meas 1-4  
Meas. 1-8 Repeat all of above starting on R foot.

Chorus Partners drop hands and turn toward each other

- Meas. 9-10 Each takes two slow sliding steps to the R (step close, step close) (girls moving toward center, boys toward outside wall)  
Meas.11-12 Repeat, toward each other, starting on L foot.  
Meas.13-14 Joining two hands, step on L foot, swinging R over, then the same on opposite foot.  
Meas.15-16 Four walking steps CW changing places.  
Meas. 9-16 Repeat, ending in original position, all facing center.

Grapevine step:

- Meas. 17-18 Couples with inside hands joined, beginning with L foot, step L, place R foot slightly behind, step L and swing R foot slightly over L.  
Meas. 19-20 Repeat beginning R.  
Meas. 21-22 One more grapevine step beginning L.  
Meas. 23-24 Couple, without letting go hands turn half around so that backs are to center of circle.