dance: ŠOPSKA RÁČENICA tune : TETEVENSKA RÁČENICA

SOURCE & TRANSLATION	: Râčenica from Šopluk (Western Bulgaria)
RECORD	: Balkanton BHK 3414 Side I
STYLE	: -small energetic steps -shoulders move with the rythm of the steps ("natrissané")
FORMATION	: Open circle, arms : belt-hold (R-hand under, L-hand over)
METER	: 7/8 : 1-2,1-2,1-2-3. Counted here as: 1,2,3
INTRODUCTION	: 32 measures
MEAS PATTERN	Part 1 "Basic"
R fwd wi This ste 2 repeat a	CW, step on R fwd(ct 1), step on L fwd(ct 2), step on th slightly bend knee(ct <u>3</u>) p is called: RAČENICA - step RLR ction of meas 1 with opp ftwk, RAČENICA - step LRL ction of meas 1-2 seven more times
Part 2 "Knee"	
R(ct 2), 2 repeat a	entre, step on R sdwd(ct 1), step on L across behind step on R,lift L knee at waist level(ct <u>3</u>) ction of meas 1 with opp ftwk ction of meas 1-2 three more times
Part 3 "Globka"	
2 step on on R sdw 3-4 repeat a	firmly next to L ("Globka")(ct 1), lift R knee(ct 2) heel a little in front(ct <u>3</u>) R sdwd(ct 1),step on L across behind R(ct 2), step d(ct <u>3</u>) ction of meas 1-2 with opp ftwk action of meas 1-4
Part 4 "Kick"	
with a s (ct 2), 2 repeat a bent R k 3 turn boo step on	CW, hop on L in place, kick bottom half of R leg mall movement bkwd and fwd(ct 1), step on R in place step on L in place(ct 3) action of meas 1,ct 1-2(ct 1-2), touch L in front of R, mee(ct 3) By facing centre,hop on R(ct 1), step on L in place(ct2 R across in front of L(ct 3)
across i 5 lift R k L knee(c in front	L behind R(ct 1), step on \overline{R} in place(ct 2), step on L in front of R(ct 3) inee, L slightly bend(ct &), touch R next to L, stretch et 1), lift R knee, bent L knee(ct 2), leap on R across of L(ct 3) ep is called: ZALUŠA - R action of meas 5 with opp ftwk, ZALUŠA - L
6 repeat a	Cout

ŠOPSKA RÂČENICA (continued)

MEAS	PATTERN Part 4 (continued)
7	hop on L(ct 1), step on R bkwd(ct 2), step on L bkwd(ct $\underline{3}$) This step is called: $GRAOVKA -L$
8	step on R as L kicks fwd along the floor(ct 1), repeat action of ct 1 with opp ftwk(ct 2), repeat action of ct 1(ct $\underline{3}$) This step is called: $NOSICA - RLR$
9-16 17-32	repeat action of meas 1-8 with opp ftwk repeat action of meas 1-16
	Part 5 "Final"
1	hop on L, lift R knee across in front of L(ct 1), step on R behind L(ct 2), step on L back in place(ct 3)
2-4 5	repeat action of meas 1 three more times hop on L(ct 1), step on R in front of L(ct 2), step on L back in place(ct 3)
6	hop on L(ct 1), step on R behind L(ct 2), step on L back in place(ct 3)
7 - 8 9 -10	2 nošica's, RLR, LRL repeat action of meas 1 twice
11-12 13-15	repeat action of meas 5-6 3 nošica's, RLR,LRL,RLR
16	leap on R, lift L knee in front at waist level(ct 1) hold(ct 2), stamp R beside L(ct $\underline{3}$)

Presented by Jaap Leegwater Description by Jaap Leegwater & Bianca de Jong