

ŠOPSKO PRAVO HORO

Record: Folkways LP FD6501
Folklorist FL 103-45A

SHOPSKO PRAVO

Bulgaria

RECORD: The Folklorist.
FORMATION: "V" position or belt hold. Right foot free.

MUSIC: 2/4 PATTERN

Measure

- 1 Facing slightly and moving R, step-hop on R ft. (cts. 1,2).
- 2 Continuing R, step-hop on L ft. (cts. 1,2).
- 3 Turning to face center, step sdwd. R on R ft. (ct. 1); cross and step on L ft. behind R ft. (ct. 2).
- 4 Facing center, step-hop on R ft. (cts. 1,2).
- 5 Step-hop on L ft. in place (cts. 1,2).
- 6 Step-hop on R ft. in place (cts. 1,2).
- 7 Turning slightly and moving L, two quick steps frwd (L, R) (cts. 1, 2).
- 8 Turning to face center, step-hop on L ft. in place (cts. 1,2).

This pattern repeats, over and over, until the dancers or the musicians can't dance any more (or until the record ends).

Native dancers do a certain amount of embellishment of these steps, for example, dancing three quick steps in place instead of any or all of the step-hops, especially as the music picks up in tempo and the dancers "warm-up".

In this particular Pravo variation, as the dance picks up, the dancers often carry the line into an elliptical movement clockwise on the floor, moving to the right and into the center on measures 1 and 2, curving around the right end of the ellipse on measures 3 and 4, and so on.

Notation by Dennis Boxell