

 **SORNA RAFT**—comes from the small village of "Garmashe". In this dance one can see the style of horses (head movements down when gliding right leg on floor, then up with a jump joining with the other leg).

KURDISH

1-8

Three chassey forward starting on right foot (gliding steps) and hop on 4th is on right foot keeping left leg in "attitude" position (high bent leg turned out).

9-12

Left to side, right foot crossed and across.

13-16

Left foot to side, right foot coming in with a swish going out with "develope" (outward movement, always feet turned up).

*Done by
the Sandjahi
tribes of
Kurdistan*