

SOROCUL (SOROC)
(Romania)

Record: 4/4.

Formation: Line or open circle, shoulder hold, face ctr.

Source: Sorocul is a line dance from the region of Banat, Romania. It was taught to Mihai by his brother Alexandru who learned it from the Ensemble Perința.

Style: Much bending of the knees in basic side travel step. Accent sound only on flat foot, no sound on heel, whenever stepping on heel, twist it outward.

<u>Measures</u>	<u>Pattern</u>
	<u>Part I</u>
1	Travelling sideways RLOD step on R heel in front of L (ct 1), step L to L (ct 2), step R heel behind L (ct 3), L to L (ct 4)
2-3	Repeat measure 1
4	Step R heel in front of L (ct 1), L to L (ct 2), stamp R in place, no wgt (ct 3), hold (ct 4)
5-8	Reverse Meas 1-4
9-16	Repeat Meas 1-8
	<u>Part II</u>
1-3	Repeat Meas 1-3, Part I
4	Step R behind L (ct 1), circle L to back leaping onto L landing (ct 3), leaving R in front, circle R to back leaping onto R landing (ct 4), leaving L in front
5-8	Reverse Meas 1-4, Part II
9-16	Repeat Meas 1-8, Part II
	<u>Part III</u>
1	Repeat Meas 1, Part I
2	Repeat Meas 4, Part II
3-4	Reverse Meas 1-2, Part III
5-8	Repeat Meas 1-4, Part III

Presented by Mihai David