

Presented by Mihai David

SOROCUL (Soroc)
(Romania)

SOURCE: Soroc is a line dance from the region of Banat, Romania. It was taught to Mihai David by his brother Alexandru, who learned it while dancing with the Ensemble Perinița.

MUSIC: LP Gypsy Camp 5201, Side 1, Band 1

FORMATION: Line or open circle, shoulder hold, face center

STYLE: Much bending of the knees in basic side travel ste. Accent sound only on flat foot, no sound on heel, whenever stepping on heel, twist it outward.

4/4

PATTERN

Meas

- PART I
- 1 Traveling sideways RLOD, step on R heel in front of L (ct 1) step L to L (ct 2) step R heel behind L (ct 3), L to L (ct 4)
- 2-3 Repeat meas 1, twice.
- 4 Step R heel in front of L (ct 1) L to L (ct 2) stamp R in place, no weight (ct 3) hold (ct 4)
- 5-8 Reverse ~~meas 1-4~~ ftwork and direction - meas 1-4.
- 9-16 Repeat meas 1-8

PART II

- 1-2 Repeat meas 1, Part I twice.
- 3 Step R heel in front of L (Ct 1) step L to L (ct 2) step R behind L (ct 3) step L in place (ct 4)
- 4 Step R behind L (ct 1) circle L to back leaping onto L landing ~~(ct 2)~~ leaving R in front (ct 2) circle R to back leaping onto R landing ~~(ct 3)~~, leaving L in front (ct 4)
- 5-8 Reverse meas 1-4 Part II
- 9-16 Repeat meas 1-8 Part II

PART III

- 1 Repeat meas 1, Part I
- 2 Repeat meas 4 Part II
- 3-4 Reverse meas 1-2 Part III
- 5-8 Repeat meas 1-4 Part III

Dance notes by Maria Reisch