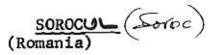
1974 SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE

Presented by Mihai David



SOURCE: Soroc is a line dance from the region of Banat, Romania.

It was taught to Mihai David by his brother Alexandru, who learned it while dancing with the Ensemble Perinita.

MUSIC: LP Gypsy Camp 5201, Side 1, Band 1

FORMATION: Line or open circle, shoulder hold, face center

STYLE: Much bending of the knees in basic side travel ste. Accent

sound only on flat foot, no sound on heel, whenever stepping

on heel, twist it outward.

4/4	PATTERN
Meas	
1	PART I
1	Traveling sidewards RLOD, step on R heel in front of L (ct 1
	step L to L (ct 2) step R heel behind L (ct 3), L to L (ct 4
2-3	Repeat meas 1, twice.
4	Step R heel in front of L (ct 1) L to L (ct 2) stamp R in
	place, no weight (ct 3) hold (ct 4)
5-8	Reverse mess 1-4 ftwork and direction-meas 1-4.
9-16	Repeat meas 1-8
	PART II
1-2	Repeat meas 1, Part I twice.
3	Step R heel in front of L (Ct 1) step L to L (ct 2) step R
	behind L (ct 3) step L in place (ct 4)
4	Step R behind L (ct 1) circle L to back leaping onto L
	landing law leaving R in front circle R to back leaping
	onto R landing (leaving L in front (c+4)
5-8	Reverse meas 1-4 Part II
9-16	Repeat meas 1-8 Part II
	PART III
1	Repeat meas 1, Part I
2	Repeat meas 4 Part II
3-4	Reverse meas 1-2 Part III
5-8	Repeat meas 1-4 Part III

Dance notes by Maria Reisch